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**INTERESTS:**

Mexican Cinema and general Hispanic Horror / fantasy / science fiction cinema, European Spanish Literature and Culture, European Spanish History, Catalan Literature and Culture, Mexican / Border Literature and Culture, Literature of the Spanish Civil War (in Spanish, Catalan, and English). I also write poetry in Spanish and English.

**AFFILIATIONS**: Mississippi Foreign Language Association 2015-present.

**EXPERIENCE:**

Associate Professor of Spanish: Fall 2010 – present

Undergraduate Adviser Fall 2010 – present

University Courses and Curriculum Committee representative

Fall 2014 – present

Department Library Representative Fall 2010 – present

Department Curriculum Committee #2 Spring 2016 – present

Head of Spanish Section: Fall 2010 – Start Fall 2014

Assistant Professor of Spanish: Fall 2003 ­– Fall 2010

Mississippi State University, Starkville

Undergraduate courses taught / designed (inc. exam papers) & service. **N.B.**: all courses described as coordinated also taught and designed. All elective courses i.e. Literature, Cinema, Civilization, Business French etc. coordinated – typically there is only one section of any elective course taught in a given semester. All elective courses other than Civilization and Business French split level for undergraduates and Masters students (exception: Seminar in Picaresque Novel, 8000 —masters— level only Spring 2008 and Fall 2010, and the same for Seminar in 19th Century Narrative, Fall 2013). Since c. 2012 CMLL has had a course coordinator for Spanish I-IV who writes the syllabus, while one colleague or more composes the exams with suggested edits by colleagues.

* Fall 2017: Spanish II x 2; the Hispanic Detective Novel.
* Summer 2017: Spanish II.
* Spring 2017: Spanish I; Graduate Seminar in the 20th Century Spanish Novel.
* Fall 2016: Spanish III x 2; Hispanic Civilization; French I from mid-October to end of semester to cover class of a colleague.
* Spring 2016: Spanish I; Modern Spanish Essay.
* Fall 2015: Spanish I Honors; Spanish III; Hispanic Civilization.
* Summer 2015 Spanish III.
* Spring 2015: Spanish III, Spanish II x 2; French I from February to end of semester to cover the class of a colleague.
* Fall 2014: Spanish Women´s literature; Advanced Spanish Composition (new textbook).
* Summer 2014: Spanish I.
* Spring 2014: Modern Spanish Essay (course “reactivated” after many years untaught); Survey of Spanish Mediaeval and Renaissance Literature.
* Fall 2013: Advanced Spanish composition, Graduate Seminar in 19th Century Narrative.
* Summer 2013: Cinema in Spanish Culture; Spanish II x 2.
* Spring 2013: Advanced Spanish Composition, Survey of Spanish Mediaeval and Renaissance Literature.
* Fall 2012: Advanced Spanish Composition, Novel of the Mexican Revolution.
* Spring and Summer 2012: Sabbatical in Mexico City. Research into the film director, Chano Urueta. Also prepared for literature course following semester.
* Fall 2011: Advanced Spanish Composition, Classics of Mexican Cinema.
* Summer 2011: The Spanish Detective Story Maymester. Trip coordinator for Spanish Study Abroad in Alcalá de Henares, Spain, June and July. Note: this was an “emergency” appointment, with little notice. Previous coordinator had been removed from program.
* Spring 2011: Contemporary Mexican Literature, Advanced Spanish Composition.
* Fall 2010: Graduate Seminar on the Picaresque Novel; Spanish III.
* Summer 2010: Mexican Poetry.
* Spring 2010: Survey of Spanish Mediaeval and Renaissance Literature; Hispanic Civilization (2 courses).
* Fall 2009: Spanish Fantastic Cinema, Advanced Spanish I (2 courses).
* Summer 2009: The Spanish Detective Story; Spanish III (2 courses).
* Spring 2009: Cervantes’ *Don Quijote*; Hispanic Civilization (2 courses).
* Fall 2008: Hispanic Civilization; Spanish IV.
* Summer 2008: Modern Mexican Poetry; Spanish III.
* Spring 2008: Graduate Seminar on the Picaresque Novel (note: first graduate-only literature course taught in Foreign Languages for several years); Hispanic Civilization (2 courses).
* Fall 2007: Contemporary Mexican Literature; Advanced Spanish I (2 courses). Please note that for Advanced Spanish I Spring and Fall of 2007 we employed course materials developed by myself instead of a textbook. 2 directed individual studies.
* Summer 2007: Spanish IV (1 course); Spanish III (2 courses). 3 directed Individual studies.
* Spring 2007: Survey of 19th & 20th Century Spanish Literature; Advanced Spanish I; Spanish III
* Fall 2006: Hispanic Fantastic Cinema; Advanced Spanish I (2 courses).
* Summer 2006: Spanish IV (2 courses); Spanish III.
* Spring 2006: “Spanish Golden Age Literature” c. 1500-1650 for MA and undergraduate students. Advanced Spanish I; Spanish III.
* Fall 2005: Contemporary Mexican Literature; Advanced Spanish I (2 courses).
* Summer 2005: research; WebCT training course (see **COURSES** below)
* Spring 2005: Spanish Literature: Enlightenment to the 20th Century for MA and undergraduate students; Business French.
* Fall 2004: The Spanish Detective Novel for MA and undergraduate students; Spanish III (2 courses).
* Summer 2004: Head of study abroad program in Malaca Instituto, Málaga, Spain. Course in 20th C. Spanish History. Research in Barcelona, Spain.
* Spring 2004: Spanish IV; Business French.
* Fall 2003: Hispanic Civilization.

Spanish III (2 courses).

Aug. 2002 to May 2003 Visiting Assistant Professor of Spanish

University of Texas at El Paso.

Courses taught and designed (including exam papers) & service:

* Spanish Literature from 1700.
* Graduate 20th Century Spanish Literature.
* French language: Semesters I and IV.
* SECC Charity Coordinator, Languages and Linguistics.
* M.A thesis reader (Hispanic Literature) for Marina Grijalva.
* Moderator for the Eighth Annual Congreso de Literatura Mexicana Contemporánea March 6-8, 2003 at UT El Paso.

Sept. 1999 to Sept. 2000 Language Teaching Fellow

University of Strathclyde, Glasgow, Scotland

* Taught Intermediate Spanish, beginners Spanish and beginners Catalan to undergraduate students.
* Developed new course “Introduction to Catalan”; increased enrollment of students in Catalan program.
* Designed Catalan Final Examination.
* Co-designed Spanish Final Examination.
* Co-designed Catalan Web Page.

Oct. 1998 to Aug. 1999 Lecturer, part-time.

University of Wales, College of Cardiff, UK

Taught Spanish to undergraduate students

Oct. 1996 to Aug. 1999 Proof Reader

*Tesserae* – Journal of Iberian and Latin American Studies

**DEGREE LEVEL EDUCATION:**

Sept. 1996 to July 2002: Earned doctorate in 20th Century Peninsular Spanish Literature

University of Wales, College of Cardiff, UK.

Thesis title: *Where History And Story Meet: A Study Of Parody, Metafiction And The Representation Of History In Two Novels By Eduardo Mendoza*.

Sept. 1991 to Sept. 1995 BA (dual) Spanish and French, First Class Honours

University of Wales; College of Cardiff, UK

**CERTIFICATIONS:**

* Catalan International Certificate - Advanced; Generalitat de Catalunya; November 1999
* Teaching English as a Foreign Language (TEFL); Linguarama Birmingham; July 1995
* Practical Certificate in Commercial and Economic French; Paris Chamber of Commerce and Industry; August 1992.

**SERVICE:**

* Mississippi Foreign Language Association, Vice President of College and University Section November 2016 - present.
* On CMLL curriculum committee Spring 2016 to present.
* On UCCC Fall 2014 to present. Fall 2015 to present member of UCCC subcommittee on testing.
* Departmental Library representative 2010 to present.
* Head of Spanish Section and Undergraduate Coordinator Fall 2010- Early Fall 2014, with responsibility for advising and general administration at both the section level and (when required) departmental level plus additional general administrative responsibilities of tenured professor.
* Member of Arts and Sciences Promotion and Tenure Committee Fall 2010 to end Spring 2014. Includes helping professors with their P&T documentation in addition to attending committee meetings.
* On search committee for permanent Arts and Sciences Dean, Spring 2013.
* Interim Undergraduate Coordinator Fall 2011 (substitute for Dr. Ed Potter, on sabbatical).
* Member of Spanish I-IV textbook committee for Spanish Section Fall 2010-Spring 2011.
* Member of search committee for Spanish and Classics professors; head of former. Fall 2010-Spring 2011.
* Head of FL SACS report committee, responsible for drafting the “reply to the reply” from the University Committee re: the SACS report / 5-year self-study, Spring 2010.
* FL Promotion and Tenure committee member / advisor on tenure package creation for candidates Spring 2010 onwards.
* Advisor for undergraduate students in FL and IB re: 75 hr checksheet, future studies etc. Spring 2010 onwards
* Member University Faculty Senate Spring 2009 to Fall 2010.
* Co-drafter with Dr. Jack Jordan of SACS report / 5-year self study Spring 2009.
* Member Arts and Sciences Faculty Senate, MSU, 2003-2006. Part of two sub-committees concerned with: A & S mission statement 2004-2006; draft letter to A & S Dean regarding faculty worries about criteria for sabbatical leave. Wrote first draft.
* Advisor Summer and Fall 2007.
* Member of search committee for new Assistant Spanish Professor for Fall 2006-7.
* Member of M.A. oral examination committees (c. 2-3 per semester) from 2005 on.
* Faculty advisor for revived Spanish club start Spring 2007- end Spring 2008.
* Spanish table co-coordinator with Emma Rodríguez (organized Spanish language conversation group for students) 2004 & 2005.

**GRANT APPLICATION:**

2013: Ottilie Schillig funding for Television, lap top computers, and region free DVD players. Full Amount $2878. Statepride Faculty Awards Program awardee x 2, Ottilie Schillig funding for TV + stand, DVD + video player, films for total of $2281, Spring 2006. Electronics all purchased 2006; DVDs finally arrived Spring 2008.

**MSU TRAINING COURSES:**

* ORED grant application workshop Fall 2014.
* Introduction to WebCT May 16-19, 2005. Subsequently employed in courses.
* Introduction to Digital Photography Spring 2004. Used in research in Barcelona summer 2004.

**PUBLICATIONS (all articles underwent peer review process except book reviews – latter done by request):**

“The *Rec* Movies: The Zombie Apocalypse Through the Camera Eye”. **Visions of the End Times**: A multi-religious, multi-disciplinary academic conference, Vancouver School of Theology, Canada. May 23-25, 2017. Presentation being revised in order to be published in peer reviewed edition of conference proceedings.

“Double-edged exile: *Imán* by Ramón J. Sender”. Presented MSU Classical & Modern Languages & Literatures Symposium Fall 2016 Now pending publication in peer reviewed conference proceedings.

“Chano Urueta (1895-1979): El ascenso y declive del maestro del morbo”. Published by review *Con-textos* of the Universidad de Medellín, Colombia. Vol. 22 No. 45, July – December 2010.

“Las pesadillas de Shango: Los “asesinatos Constanzo” de Matamoros en el cine”. “Shango´s nightmares: The Constanzo Murders at the Movies”. Published Spring 2011 by the *Revista de Filología y Lingüística de la Universidad de Costa Rica*. Vol. XXXV – No. 2. July – December 2009.

"Quiero chupar tu sangre: A Comparison of the Spanish- and English-language versions of Universal Studios’ "Dracula" [1931]". Published in 2007 edition of Journal of Dracula Studies. <http://www.blooferland.com/drc/index.php?title=Journal\_of\_Dracula\_Studies>. Note: article can be found on MLA bibliography or by searching on Google for keywords [ Robert Harland Dracula ].

“Regicidi: Matthew Tree's Contra la monarquia.” Author interviewed. Published in 2005 edition of MLA listed *Journal of Catalan Studies*. See <http://www.anglo-catalan.org/jocs/8/articles.html> or use Google keyword search.

“Enterrando a mi virgen” (creative writing). Pegaso (homepage <http://www.ou.edu/pegaso/index.htm>). Vol I Fall 2006, p 92-93.

Book Review of *La ciudad de los prodigios de Eduardo Mendoza* (author José V. Saval). Published Spring 2006 by *Tesserae: Journal of Iberian and Latin American Studies* (UK). Requested by journal.

Harland, R. “Poema casi escrita a las de Juárez” (creative writing). *BorderSenses*. Vol. VI 2003.

Harland, R. Book Review of *Las novelas de Eduardo Mendoza: La parodia de los márgenes* (author David Knutson). *Tesserae.* Vol 6. Issue 1. July 2001. Requested by journal.

Harland, R. Book Review of *El Mono del Desencanto* (author Teresa M. Vilaros). *Tesserae*. Vol 6. Issue 1. June 2000. Requested by journal.

**CURRENT RESEARCH:**

In progress. I have gained $1500 in research money for covering for a colleague, and am planning to use it for a research trip in 2018. Am also increasing my conference-going after a lay off in 2015.

“The *Rec* Movies: The Zombie Apocalypse Through the Camera Eye”. Target: **Visions of the End Times**: A multi-religious, multi-disciplinary academic conference, Vancouver School of Theology, Canada. May 23-25, 2017.

“*Traspatio*: The Impossibility of Containing the Juárez Femicide in Film” Target: NeMLA (Northeast Modern Language Association) Conference 2017. They rejected it on the grounds that they couldn’t create an extra table to fit it in. Will save for future conferences / publication.

“Stravinsky goes native: the soundtrack of *La noche de las mayas*. by Silvestre Revueltas”. Target publication: The Soundtrack, from Intellect Publications.

The vampire with false teeth. Emilia Pardo Bazán’s short story “Vampiro” and the anti-vampire. Target Journal: *Palgrave Communications* (*Journal of Dracula Studies* has seemingly ceased operations).

Also working on other past presentations.

*The Brains of the Brainiac: The Life and Films of Chano Urueta* (book).

**PRESENTATIONS** (**N.B.** presentations are usually turned into articles sent for publication):

“Double-edged exile: *Imán* by Ramón J. Sender”. Presented MSU Classical & Modern Languages & Literatures Symposium Fall 2016 Now pending publication in peer reviewed conference proceedings.

# “¿Devorar a sus hijos?: *Holocausto Caníbal / Cannibal Holocaust* y el mito de los Yanomami como una “gente feroz”. Sixth Annual Colorado-Four Corners Conference, Nuevas Fronteras en el Siglo XXI – New Borders in the 21st Century. Accepted. October 24-25th, 2014. NB applied for internal travel grant from ORED for $850.

“The Cask of Tequila: 3 Edgar Allan Poe film adaptations in Mexico –*100 gritos de terror* (1965); *The Mansion of Madness* (1973); *Satanás de todos los horrores* (1974).” NAHLS / NAAAS Conference in Baton Rouge, February 13, 2014.

**"Love, Landscape and the Lord: How the *Song of Songs* and the Spanish landscape influenced two Spanish poets, Fray Luis de León and San Juan de la Cruz." Four Corners Conference on Globalization. Colorado Mesa University, Grand Junction, CO. (22–23 October 2013).**

"La resurrección del Santo: la muerte y renacimiento del luchador enmascarado y lucha libre, en México e internacionalmente, en cine y en la vida real." **Four Corners Conference on Globalization. Mesa State College, Grand Junction, CO. (22–23 October 2011).**

"The Underdogs Ride Again: The Two Adaptations of *Los de abajo* 1940 and 1978". Cine-Lit conference, Portland State University, Portland Oregon (February 24-26). This conference takes place only c. once every three years, its published conference papers are peer reviewed and past conference papers have been MLA listed.

“Chano Urueta (1895-1979): El ascenso y declive del maestro del morbo”. **Four Corners Conference on Globalization. Mesa State College, Grand Junction, CO. (22–23 October 2010).**

# “Mephistopheles on the Spanish Screen”. Pacific Ancient and Modern Language Association Conference (November 5-6, 2009). Previously given as part of MSU’s research showcase (October 21-22 2009).

“Las pesadillas de Shango: Los “asesinatos Constanzo” de Matamoros en el cine”. **Four Corners Conference on Immigration:** Bridging the Gap between Theory and Practice—a Dialogue on Immigration

Mesa State College, Grand Junction, CO (9 October—10 October 2009).

“Killed Twice Over: Mexican and American Film Adaptations of the Juárez Femicide”. Given at NAHLS (National Association of Hispanic and Latino Studies” Baton Rouge (February 12, 2009).

“Jugando en un jardín del oriente: *Los jardines secretos de Mogador* de Alberto Ruy Sánchez”. Given at UT El Paso Congreso de Literatura Mexicana Contemporánea (March 6 2008).

“Doña Perfecta by Benito Perez Galdós: Son of Romanticism, Father of Modernity" 22nd Annual Interdisciplinary Nineteenth-Century Studies Conference, University of Missouri-Kansas City (April 19-21, 2007). Volunteered.

“Música enferma: *Trabajos de Reino* de Yuri Herrera”. Read at “Voces Marginales” conference Texas A & M University Kingsville, (March 23-34 2007). Volunteered. Interviewed author.

“Hombres con pelotas: *Juegos de amor y de malquerencia* de Jaime Muñoz Vargas”. Read at UT El Paso Congreso de Literatura Mexicana Contemporánea (March 1-3 2007). Volunteered. Interviewed author.

“El librito rojo de la selva: *Don Durito de la Lacandona* por Subcomandante Marcos”. Read at UT El Paso Congreso de Literatura Mexicana Contemporánea (March 2-4 2006). Volunteered.

"Quiero chupar tu sangre: A Comparison of the Spanish- and English-language versions of Universal Studios’ "Dracula" [1931]". Read at Tierra Tinta Conference, University of Oklahoma, October 13-14 2005. Volunteered. Published in 2007 edition of MLA listed *Journal of Dracula Studies* <www.blooferland.com> (see also below).

“Viajar por el cuerpo: “Itinerarios (i)” de Gabriela Aguirre.” Read at UT El Paso Congreso de Literatura Mexicana Contemporánea (Conference March 3-5 2005;

“Half Forgotten: The Museu Militar de Montjuïc, Barcelona.” Read at Kentucky Foreign Language Conference. University of Kentucky, April 23, 2005. Volunteered. Working with MSU professor Dr. Mark Goodman to publish on university web with photos, then to be sent to journal as text-only article.

“De Sade Rides Shotgun on the I-10: Perdita Durango.” Read at **Annual Symposium on Hispanic and Luso-Brazilian Literature, Language and Culture Department of Spanish and Portuguese. University of Arizona**,February 2005. Volunteered.

“Gold Fever: Francisco de Quevedo’s “Don Dinero.”” Paper read at Mississippi Foreign Languages Association Conference. Lake Tiak-O'Khata, November 5, 2004. Volunteered. Sent for consideration to AATSP magazine Hispania.

“Book of the Year: … *Y al tercer año resucitó*, by Vizcaíno Casas.” Read at Mississippi Foreign Language Association Conference. Biloxi MS, November 7, 2003. Volunteered.

“Clint goes to Catalonia: Eduardo Mendoza’s *La verdad sobre el caso Savolta* and the Western”

Read at Cine-Lit V International Conference on Hispanic Film and Fiction. Portland State University, Oregon, March 1 2003. Volunteered

“Catalan—A language and culture at home? A study of double voiced discourse in two novels by Eduardo Mendoza”. Read at Peripheral Identities in the Iberian Context Conference. Lancaster University, March 2001. Volunteered.

**PROFESSIONAL ORGANIZATIONS:**

PAMLA Spring 2009 – 2011. AATSP 2005-2007; MLA 2001-2005; Anglo-Catalan Society (UK) 2000-present; AUT (UK) 1999-2000.

**COMPUTER SKILLS:** myCourses; Microsoft Office; Internet Searching.

**REFERENCES:**

Dr. Lynn Holt

Retired Head of Classical & Modern Languages & Literatures; Professor, Philosophy and Religion.

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