

***FLS 6213 Modern Spanish Women Writers: 3 hours.***

(Prerequisite: [FLS 3113](#), FLS 3223 or equivalent, or consent of instructor). Three hours lecture. An introduction to modern Spanish women writers

***FLS 6223 Spanish Novel of the Golden Age: 3 hours.***

(Prerequisite: FLS 3513). Three hours lecture. A study of the picaresque novel and the short novel of the Golden Age

***FLS 6243 Modern Spanish Essay: 3 hours.***

(Prerequisite: [FLS 3113](#),[FLS 3233](#) or equivalent, or consent of instructor). Three hours lecture. An introduction to modern Spanish Essay

***FLS 6273 Modern Spanish Drama: 3 hours.***

(Prerequisite: [FLS 3113](#), FLS 3223 or equivalent, or consent of instructor). Three hours lecture. An introduction to modern Spanish drama

***FLS 6283 The Contemporary Spanish-American Novel and Short Story: 3 hours.***

(Prerequisite: FLS 3523 or consent of instructor). Three hours lecture. A study of major contemporary Spanish-American novels and short stories

***FLS 6293 Cinema and Spanish Culture: 3 hours.***

(Prerequisite: [FLS 3113](#) or graduate standing in FL). Three hours lecture. An introduction to Spanish cinema, focusing on key films from the time of the Franco dictatorship and after, with a focus on the political and social contexts of the Spanish film industry

***FLS 6363 Latin American Cultural Studies: 3 hours.***

(Prerequisite: Graduate standing). Three hours lecture. Introduction to Latin American Cultural Studies theory and methodologies. Study of European and North American branches as a genealogy to frame the course's main focus on Latin American Cultural Studies

***FLS 6453 Spanish Culture, 1898-1936: 3 hours.***

(Prerequisite: [FLS 3113](#) or equivalent, or graduate standing in FLS). Three hours lecture. A study of the literary and cultural production of early 20th century Spain, including literary works, visual art, architecture, music, and film from the loss of empire until the Civil War

***FLS 6543 Survey of Modern Spanish-American Literature: 3 hours.***

(Prerequisite: FLS 3223 or equivalent). Three hours lecture. A survey of Spanish-American Literature from Modernism to the present

***FLS 6613 Latin American Cinema: 3 hours.***

(Prerequisite: [FLS 3113](#) or graduate standing in FL). Three hours lecture. An overview of the cultural and historic trends in Latin American cinema

***FLS 6633 Introduction to Spanish Linguistics: 3 hours. NEW!!!***

(Prerequisites: [FLS 3233](#) or consent of instructor). Three hours lecture. Introduction to linguistic analyses and their application to the syntactic, morphological, semantic, phonological, historical, and sociolinguistic aspects of the Spanish language

***FLS 6643 Spanish Phonology: 3 hours. NEW!!!***

(Prerequisite: [FLS 3233](#) or consent of instructor). Three hours lecture. Introduction to the articulatory classification of Spanish sounds. Discussion of the mental organization of these sounds, and the processes which transform them during speech

***FLS 6713 Central American Literature and Culture: 3 hours.***

(Prerequisite: [FLS 3113](#) or equivalent, or graduate standing in FL). Three hours lecture. A study of Central American literature and culture, drawing on major literary and cultural works tied to the region's history

***FLS 6843 Literary Masterpieces by an Emblematic Hispanic Author: 3 hours.***

(Prerequisite: [FLS 3113](#)) Three hours lecture. A study of the major works by an influential and emblematic Hispanic author

***FLS 6990 Special Topics in Spanish: 1-9 hours.***

Credit and title to be arranged. This course is to be used on a limited basis to offer developing subject matter areas not covered in existing courses. (Courses limited to two offerings under one title within two academic years)

***FLS 7000 Directed Individual Study in Spanish: 1-6 hours.***

Hours and credits to be arranged

***FLS 8000 Thesis Research/ Thesis in Spanish: 1-13 hours.***

Hours and credits to be arranged

***FLS 8223 Seminar in the Picaresque Novel: 3 hours.***

(Prerequisite: Graduate standing)

***FLS 8253 Avant-Garde Literature: 3 hours.***

A study of avant-garde Spanish and Latin American literature in the 20th century

***FLS 8263 Seminar in the Novel of the 20th Century: 3 hours.***

(Prerequisite: Graduate standing)

***FLS 8283 The Contemporary Spanish-American Novel and Short Story: 3 hours.***

(Prerequisite: Graduate standing). Three hours lecture. A study of major contemporary Spanish-American novels and short stories

***FLS 8990 Special Topics in Spanish: 1-9 hours.***

Credit and title to be arranged. This course is to be used on a limited basis to offer developing subject matter areas not covered in existing courses. (Courses limited to two offerings under one title within two academic years)

***FL 1001 First Year Seminar: 1 hour.***

One hour lecture. First-year seminars explore a diverse array of topics that provide students with an opportunity to learn about a specific discipline from skilled faculty members

***FL 2123 The Greek and Latin Roots of English: 3 hours.***

Three hours lecture. A study of Greek and Latin roots used in English words, with particular focus on the technical vocabulary used in the fields of science, medicine, law, and humanities. No knowledge of Greek or Latin is necessary. (Same as [EN 2123](#))

***FOREIGN LANGUAGE CLASSES (In English, students must check with advisor how these will be considered for their degree in FI Masters- concentration Spanish, as there are limited number of FL classes that can be counted for the degree/concentration)***

***FL 6113 Ancient Greece and Rome in Film: 3 hours.***

Three hours lecture. A study of the reception of ancient Greece and Rome (including history, civilization, and culture) through films and television, from the epic movies of the 50's to the most recent cinematic adaptations

***FL 6143 Classical Mythology: 3 hours.***

Three hours lecture. Myths and legends of Greece and Rome and their use in literature and the arts through the ages. (Same as [REL 4143](#))

***FL 6203 Methods of Teaching K-8 World Languages: 3 hours.***

(Prerequisite: Completion of fourth semester of language or consent of instructor). Three hours lecture. Field-based. An introduction to world language education with specific emphasis on the effective practices for teaching and assessing students in grades K-8

***FL 6213 Methods of Teaching 9-12 World Languages: 3 hours.***

(Prerequisite: [FL 4203](#) or consent of instructor). Three hours lecture. Field-based. An examination of the effective practices for teaching and evaluating world language students in grades 9-12

***FL 6223 Foundations in Online Language Teaching: 3 hours.***

(Prerequisite: [FL 4203](#), [FL 4213](#), or consent of instructor). Three hours lecture. Introduction to best practices in language teaching as related to planned online, hybrid, blended, and technologically-enhanced classrooms

***FL 6233 Linguistics for World Language Teachers: 3 hours.***

(Prerequisite: FLS/FLF/[FLG 2143](#) or consent of instructor). Three hours lecture. Introduction to several major fields of linguistics, with specific emphasis on applying linguistic analysis to the World Language classroom

***FL 6423 Greek History: 3 hours.***

Three hours lecture. Introduction to the history of ancient Greece from the Bronze Age through the height of the Greek city-states and the rise of the kingdom of Macedon. (Same as [HI 4453](#))

***FL 6433 Roman History: 3 hours.***

Three hours lecture. Introduction to the history of Rome from its foundations through the Republic, the Empire, and the ultimate decline in late antiquity. (Same as [HI 4463](#))

***FL 6463 Studies in Second Language Acquisition: 3 hours.***

(Prerequisite: [EN 4403](#)/6403 or consent of instructor). Three hours lecture. A survey of the major theories of language acquisition, concentrating on accounts of second language acquisition. (Same as [EN 4463](#)/6463)

***FL 6990 Special Topics in Foreign Languages: 1-9 hours.***

Credit and title to be arranged. This course is to be used on a limited basis to offer developing subject matter areas not covered in existing courses. (Courses limited to two offerings under one title within two academic years)

***FL 7000 Directed Individual Study in Foreign Languages: 1-6 hours.***

Hours and credits to be arranged

***FL 8023 Introduction to Literary Criticism: 3 hours.***

Three hours lecture. An introduction to key theories and practices of literary analysis designed for foreign language graduate studies

***FL 8113 Capstone Seminar: 3 hours.***

Studies in selected topics in Classical and Modern Literatures and Languages. (May be repeated two times)

***FL 8333 Cultural Studies: 3 hours.***

(Prerequisite: Graduate Standing). Three hours lecture. A study of the theory and methodologies of cultural studies

***FL 8693 Advanced Foreign Language Pedagogy: 3 hours.***

Three hours lecture. Field-based. Advanced examination of effective practices for teaching and evaluating college level foreign language students

***FL 8793 Foreign Language Planning, Instruction, and Assessment: 3 hours.***

Three hours lecture. Exploration and application of strategies related to foreign/world language planning, instruction, and assessment for K-16 learners

***FL 8990 Special Topics in Foreign Languages: 1-9 hours.***

Credit and title to be arranged. This course is to be used on a limited basis to offer developing subject matter areas not covered in existing courses. (Courses limited to two offerings under one title within two academic years)