

***FLS 3111 Advanced Spanish Laboratory: 1 hour.***

(Prerequisite: [FLS 2143](#) or FLS 2125). Three hours laboratory. A laboratory course to accompany [FLS 3113](#) or to be taken separately. Required of all majors

***FLS 3113 Advanced Spanish Composition: 3 hours.***

(Prerequisite: [FLS 2143](#) or FLS 2125). Three hours lecture. Required of all majors. Instruction in written composition through study of advanced grammar and writing techniques

***FLS 3121 Advanced Spanish Conversation Practicum: 1 hour.***

(Prerequisite: [FLS 2143](#) or consent of department). One hour practicum. Required of all majors. A practicum to complement [FLS 3233](#)

***FLS 3143 Hispanic Civilization: 3 hours.***

(Prerequisite: [FLS 2143](#) or FLS 2125). Three hours lecture. Illustrated survey of Hispanic cultural heritage

***FLS 3233 Advanced Spanish Conversation: 3 hours.***

(Prerequisite: [FLS 2143](#) or equivalent). Required of all majors. Advanced instruction in Spanish with emphasis on an oral communication skills

***FLS 3313 Economics of the Spanish-Speaking World: 3 hours.***

(Prerequisite: [FLS 2143](#) or equivalent). Three hours lecture. Study of the economic structures and business cultures of Spanish-speaking countries, with emphasis on economic terminology

***FLS 3323 Enterprises in the Spanish-Speaking World: 3 hours.***

(Prerequisite: [FLS 2143](#) or equivalent). Three hours lecture. Designed to provide a functional command of conversational and written Spanish for business interactions in the modern world

***FLS 3623 Introduction to Spanish Literature, 19th Century – Present: 3 hours.***

An introduction to Peninsular Spanish literature from the 19th century to the present

***FLS 4213 Modern Spanish Women Writers: 3 hours.***

(Prerequisite: [FLS 3113](#), FLS 3223 or equivalent, or consent of instructor). Three hours lecture. An introduction to modern Spanish women writers

***FLS 4223 Spanish Novel of the Golden Age: 3 hours.***

(Prerequisite: FLS 3513). Three hours lecture. A study of the picaresque novel and the short novel of the Golden Age

***FLS 4243 Modern Spanish Essay: 3 hours.***

(Prerequisite: [FLS 3113](#), [FLS 3233](#) or equivalent, or consent of instructor). Three hours lecture. An introduction to modern Spanish Essay

***FLS 4263 20th Century Spanish Novel and Short Stories: 3 hours.***

(Prerequisite: FLS 3513). Three hours lecture. Reading and critical evaluation of selected Spanish novels and short stories from the Generation of 1898 to the present

***FLS 4273 Modern Spanish Drama: 3 hours.***

(Prerequisite: [FLS 3113](#), FLS 3223 or equivalent, or consent of instructor). Three hours lecture. An introduction to modern Spanish drama

***FLS 4283 The Contemporary Spanish-American Novel and Short Story: 3 hours.***

(Prerequisite: FLS 3523 or consent of instructor). Three hours lecture. A study of major contemporary Spanish-American novels and short stories

***FLS 4293 Cinema and Spanish Culture: 3 hours.***

(Prerequisite: [FLS 3113](#) or graduate standing in FL). Three hours lecture. An introduction to Spanish cinema, focusing on key films from the time of the Franco dictatorship and after, with a focus on the political and social contexts of the Spanish film industry

***FLS 4453 Spanish Culture, 1898-1936: 3 hours.***

(Prerequisite: [FLS 3113](#) or equivalent, or graduate standing in FLS). Three hours lecture. A study of the literary and cultural production of early 20th century Spain, including literary works, visual art, architecture, music, and film from the loss of empire until the Civil War

***FLS 4543 Survey of Modern Spanish-American Literature: 3 hours.***

(Prerequisite: FLS 3223 or equivalent). Three hours lecture. A survey of Spanish-American Literature from Modernism to the present

***FLS 4573 Contemporary Spanish-American Drama: 3 hours.***

(Prerequisite: FLS 3223 or equivalent). Three hours lecture. An analysis of representative works of twenty-century Spanish-American dramatic literature

***FLS 4613 Latin American Cinema: 3 hours.***

(Prerequisite: [FLS 3113](#) or graduate standing in FL). Three hours lecture. An overview of the cultural and historic trends in Latin American cinema

***FLS 4633 Introduction to Spanish Linguistics: 3 hours.***

(Prerequisites: [FLS 3233](#) or consent of instructor). Three hours lecture. Introduction to linguistic analyses and their application to the syntactic, morphological, semantic, phonological, historical, and sociolinguistic aspects of the Spanish language

***FLS 4643 Spanish Phonology: 3 hours.***

(Prerequisite: [FLS 3233](#) or consent of instructor). Three hours lecture. Introduction to the articulatory classification of Spanish sounds. Discussion of the mental organization of these sounds, and the processes which transform them during speech

***FLS 4713 Central American Literature and Culture: 3 hours.***

(Prerequisite: [FLS 3113](#) or equivalent, or graduate standing in FL). Three hours lecture. A study of Central American literature and culture, drawing on major literary and cultural works tied to the region's history

***FLS 4843 Literary Masterpieces by an Emblematic Hispanic Author: 3 hours.***

(Prerequisite: [FLS 3113](#)) Three hours lecture. A study of the major works by an influential and emblematic Hispanic author

***FLS 4883 Senior Seminar in FLS: 3 hours.***

(Prerequisite: Senior standing in CMLL, with concentration in Spanish). Three hours seminar. This senior-level seminar allows students to explore a specific topic in Hispanic Languages and Literatures from skilled faculty members, and complete a work of substantial independent research upon completion of the course

***FLS 4990 Special Topics in Spanish: 1-9 hours.***

Credit and title to be arranged. This course is to be used on a limited basis to offer developing subject matter areas not covered in existing courses. (Courses limited to two offerings under one title within two academic years)