

Keith A. Moser  
Curriculum Vitae

Department of Classical & Modern Languages and Literatures  
1500 Lee Hall  
Mississippi State, MS 39762  
Mississippi State University

## EDUCATION

- Ph.D. Department of Modern Foreign Languages & Literatures, The University of Tennessee, 2007  
Concentration: French Literature (20<sup>th</sup> and 21<sup>st</sup> century)  
Minor: Applied Linguistics
- M.A. Department of Classical & Modern Languages and Literatures, Mississippi State University, 2002  
Concentration: French and Francophone Literatures
- M.A.T. Department of Curriculum and Instruction, East Tennessee State University, 2001  
Concentration: Secondary Education  
Minor: French
- B.A. Department of Literature and Language, East Tennessee State University, 1999  
Major: French  
Department of History, East Tennessee State University, 1999  
Major: History

## ACADEMIC APPOINTMENTS

- 2018-present Professor of French and Francophone Studies, Mississippi State University
- 2014-2018 Associate Professor of French and Francophone Studies, Mississippi State University
- 2008-2014 Assistant Professor of French and Francophone Studies, Mississippi State University
- 2007-2008 Visiting Assistant Professor of French, Mississippi State University

## PUBLICATIONS

### Research Interests

#### 20<sup>th</sup>/21<sup>st</sup> Century French and Francophone Literature

J.M.G. Le Clézio, Albert Camus, Michel Tournier, Georges Perec, Jean Giono, Malcolm

de Chazal, Driss Chraïbi, Pierre Rabhi, Zahia Rahmani, Dalila Kerchouche, and Fatima Besnaci-Lancou

### Continental Philosophy

Michel Serres, Jean Baudrillard, Jacques Derrida, Michel Foucault, Michel Onfray, Edgar Morin, Bruno Latour, Gérard Gouesbet, and Dominique Lestel

### Social Justice

Postmodern sociology, economic exploitation, immigration, migration studies, poverty, neoliberalism, Maghrebi/Harki literature, popular culture and social control, media semiotics, Monster Theory, and the Philosophy of Imagination

### Ecological Justice

Environmental Humanities, Ecocriticism, Environmental Philosophy, Ecolinguistics, Biosemiotics, Environmental History, the Philosophy of Science, and Postmodern Ecology

### **Authored Books (4)**

- 2022            *Contemporary French Environmental Thought in the Post-COVID-19 Era*. Palgrave Macmillan, Sustainable Development Goals Series (Palgrave Macmillan/Springer Nature), 2022.
- 2016            *The Encyclopedic Philosophy of Michel Serres: Writing the Modern World and Anticipating the Future*. Anaphora Literary Press, 2016.
- Reviewed in:  
*Contemporary French Civilization*, by Roland Racevskis 43.1 (2018): 127-128.  
*South Atlantic Review*, by Eileen M. Angelini 82.3 (2017): 129-130.  
*French Studies*, by Patrick Ffrench 71.3 (2017): 451-452.  
*Midwest Book Review*, by Able Greenspan 16.6 (2017): n.p.  
*Modern & Contemporary France*, by Chris Watkin 24.4 (2016): 452-453.  
*Popular Culture Review*, by Kim Idol 27.2 (2016): 237-238.
- 2012            *J.M.G. Le Clézio: A Concerned Citizen of the Global Village*. Lexington Books, 2012 [Second edition-paperback-June 2014].
- Reviewed in:  
*Contemporary French Civilization* 2014 39(1): 36-38, by Roland Racevskis  
*Les Cahiers Le Clézio* 2014 (7): 221-223 by Sarah Anthony  
*Modern & Contemporary France* 2013 21(2): 254-255 by Jacqueline Dutton  
*Dalhousie French Studies* 2012(100): 126-127 by Ook Chung  
*Choice* 2013 50(7): 1251, by F.E. Nicholson

Moser

2008 *“Privileged Moments” in the Novels and Short Stories of J.M.G. Le Clézio: His Contemporary Development of a Traditional French Literary Device.* The Edwin Mellen Press, 2008.

Reviewed in: *French Studies* 2009 63(4): 494, by Edouard Ousselin  
*Les Cahiers Le Clézio* 2009 (2): 250-252, by Bruno Thibault  
*Reference and Research Book News* November 2008: 260, author not provided

#### **Edited Books (4)**

2020 *Imagination and Art: Explorations in Contemporary Theory* (co-editor with Ananta Ch. Sukla), Brill: Value Inquiry Book Series (VIBS), Philosophy and Religion (PAR), volume 351, 2020.

Reviewed in: *Journal of Critical Studies in Language and Literature* 2021 (2.2): 30-32, by Dan Manolescu  
*Enthymema: Revista Internazionale di Critica* 2021 (28): 1-11, by Carlo Alessandro Caccia

2020 *The Metaphor of the Monster: Interdisciplinary Approaches to Understanding the Monstrous Other in Literature* (co-editor with Karina Zelaya), Bloomsbury Academic, 2020.

Reviewed in: *Journal of Critical Studies in Language and Culture* 2021 (2.4): 27-29, by Heather Alberro

2014 *A Practical Guide to French Harki Literature.* Lexington Books, 2014.

Reviewed in: *French Review* 2016 89(4): 231-232, by Michèle Bacholle-Bošković  
*International Journal of Francophone Studies* 2016 19(3-4): 370-373, by Anne Marie Miraglia  
*The Journal of North African Studies* 2017 22(1): 153-156, by Phillip C. Naylor

2012 *J.M.G. Le Clézio dans la forêt des paradoxes* (co-editor with Bruno Thibault). L'Harmattan, Collection Études transnationales, francophones et comparées, 2012.

Reviewed in: *Nouvelles Etudes Francophones* 2013 28(1): 271-273, by Adina Balint-Babos  
*Dalhousie French Studies* 2012 (100): 130-132, by Ook Chung

## Articles in Refereed Journals (73)

- In press “Mastering the Parasite Within: Jean-Marie Pelt and Michel Serres’s Post-Darwinian Vision of an Ecology of Peace for the Anthropocene Epoch.” *Symplokē* (University of Nebraska Press), forthcoming.
- 2021 “Derrida’s ‘Chimerical Experimental Exercise’: An Ecolinguistic Dream of a More Biocentric Language.” *Semiotica: Journal of the International Association for Semiotic Studies / Revue de l’Association Internationale de Sémiotique* 242 (2021): 1-16.
- 2021 “A Derridean Interpretation of the Biosemiotic Dance of Life in Yamen Manai’s *L’Amas ardent* (2017).” *Green Letters: Studies in Ecocriticism* 24.3 (2021): 306-318.
- 2021 “‘But, she is family!’: Why Non-Human Friendship and Mourning are ‘Proper’ in our *Shared Life* (Lestel).” *Pennsylvania Literary Journal* 13.1 (2021): 142-164.
- 2021 “Inoculation, Climate Change and a Post-Factual, Hyperreal World?” *Kritikos: An International and Interdisciplinary Journal of Postmodern Cultural Sound, Text and Image* 18 (2021): n.p.
- 2020 “From Myopic Parasitism to Commensalism: A Serresian Interpretation of Yamen Manai’s *L’Amas ardent* (2017).” *French Review* 94.1 (2020): 144-157.
- 2020 “Morin’s Ecology of Ideas and Derrida’s Limitrophy: (Re-)Envisioning a Post-Human Ethics.” *Symplokē* (University of Nebraska Press) 28.1-2 (2020): 295-310.
- 2020 “A Proustian Reading of Michel Onfray’s *Cosmos* and Christian Signol’s *Les vrais bonheurs*: ‘Privileged Moments’ of Sensorial Ecstasy.” *Dalhousie French Studies* 117 (2020): 95-109.
- 2020 “通过“身体性想象”重思生物圈——米歇·塞尔的感官哲学” ‘(Re-)Envisioning the Biosphere Through the Somatic Imagination: Michel Serres’s Sensorial Philosophy.’ Translated by Yanping Gao. *International Aesthetics*, 32 (2020): 142-153.
- 2019 “Jean-Marie Pelt and J.M.G. Le Clézio’s Invitation to Think and Live Otherwise in the Anthropocene.” *French Review* 93.1 (2019): 63-78.
- 2019 “Writing a Different Ending to the ‘World War’ Pitting Humanity Against the Biosphere in Michel Serres and Jacques Derrida’s Philosophy.” *SubStance* (Johns Hopkins UP) 48.2 (2019): 41-58.
- 2019 “Michel Onfray’s Decentered, Ecocentric, Atheistic Philosophy: A User’s Guide for the Anthropocene Epoch?” *Worldviews: Global Religions, Culture, and Ecology* 23 (2019): 113-131.
- 2019 “J.M.G. Le Clézio and Gérard Gouesbet’s Cosmic, Ecocentric Framework for Understanding the Nature of Human Violence.” *French Cultural Studies* 30.3 (2019): 232-247.
- 2019 “Deconstructing Seductive Images and Valorizing the Contributions of Working-Class Heroes: The Forgotten Music of Sixto Rodriguez and the Fiction of J.M.G. Le Clézio.” *Dalhousie French Studies* 113 (2019): 89-99.
- 2019 “Edgar Morin’s ‘Complex Thought’: A Blueprint for Reconstituting our Ecological Self in the Anthropocene Epoch?” *Journal of Comparative Literature and Aesthetics* 42.2 (2019): 16-28 (lead essay).

- 2019 “Has True Romance Disappeared in Consumer Society?: A Morinian and Baudrillardian Reflection of the Acute Crisis of Simulation.” *Popular Culture Review* 30.2 (2019): 183-208.
- 2019 “Homage to Michel Serres: A Tribute to the Immortal Sailor-Philosopher Who Opened the Northwest Passage.” *SubStance* (Johns Hopkins UP) 48.3 (2019): 12-13.
- 2018 “The Biosemiotic Gaze of the Cosmic ‘Wholly Other’ in Jacques Derrida’s Posthumous Thought.” *Yearbook of the Irish Philosophical Society*. Special Issue: “Humans and Other Animals” (2018): 221-247.
- 2018 “Decentring and Rewriting the Universal Story of Humanity: The Cosmic Historiography of J.M.G. Le Clézio and Michel Serres.” *Green Letters: Studies in Ecocriticism* 22.2 (2018): 129-147.
- 2018 “The Sensorial, Biocentric Philosophy of Michel Serres and Michel Onfray: Rehabilitating the Human Body.” *Pacific Coast Philology* 53.1 (2018): 92-110.
- 2018 “An Interdisciplinary Analysis of the Biocentric Representations of Bullfighting in Francis Cabrel’s “La Corrida” and Michel Onfray’s *Cosmos*.” *Contemporary French Civilization* 43.2 (2018): 229-247.
- 2018 “A Biosemiotic Reading of Michel Onfray’s *Cosmos*: Rethinking the Essence of Communication From an Ecocentric and Scientific Perspective.” *Semiotica: Journal of the International Association for Semiotic Studies / Revue de l’Association Internationale de Sémiotique* 225 (2018): 405-421.
- 2018 “Outraged About the Current, Neoliberal Economic Paradigm: An Exploration of Michel Serres’s Late Philosophy and Stéphane Hessel’s *Indignez-vous!*” *Dalhousie French Studies* 112 (2018): 63-76.
- 2018 “‘Alternative Facts’ Trump Reality in American Presidential Politics?: A Baudrillardian Analysis of the Present Crisis of Simulation.” *International Journal of Baudrillard Studies* 15.1 (2018, invited): 1-25.
- 2018 “Protecting the Fragile Splendor of the Universe: A Serresian Reading of Jean Giono’s *L’homme qui plantait des arbres*.” *Mosaic* 51.3 (2018): 107-122.
- 2018 “Rethinking the Essence of Human and Other-Than-Human Communication in the Anthropocene Epoch: A Biosemiotic Interpretation of Edgar Morin’s ‘Complex Thought.’” *Humanities*. Special Issue “Literature and Environment: The Cradle of Ecocriticism.” 7.2 (2018, invited): 1-12.  
Originally published in: *Ecocriticism 2018: International Conference on Literature, Arts and Ecological Environment*. Eds. Isabel Ponce de Leao, Maria do Carmo Mendes, and Sergio Lira. Porto, Portugal: Green Lines Institute, 2018: 137-146.
- 2018 “Reviving the Nuanced Concept of Mother Earth in an Era of Non-Sustainability: A Serresian Reading of Marcel Pagnol’s *L’eau des collines*.” *Enthymema: Revista Internazionale di Critica* 22 (2018) : 32-47.
- 2018 “Rethinking Language Within the Larger Biosemiotic Web of Communication in Michel Serres’s Late Philosophy” *Interdisciplinary Environmental Review* 19.3 (2018): 266-288.
- 2017 “Michel Serres’s Encyclopedic Philosophical Vision of an Ever-Changing Human Landscape.” *Review of Contemporary Philosophy* 16 (2017): 11-37.

- 2017 “Exhuming the ‘Dismal’ Reality Underneath Banal Utopian Signs: Banksy’s Recent Parody of the Disneyfication of the Modern World.” *The Journal of Popular Culture* 50.5 (2017): 1024-1046.
- 2017 “The Problematic Quest for Happiness in the Modern World: A Serresian Reading of Shel Silverstein’s *The Giving Tree*.” *The Looking Glass: New Perspectives on Children’s Literature* 20.1 (2017): 3-12. (lead essay).
- 2017 “The Advent of Simulated Reality and Computer-Generated Femininity in the *South Park* Episode ‘The Hobbit’: A Baudrillardian Reflection.” *Popular Culture Review* 28.2 (2017): 142-168.
- 2017 “To Remember or to Forget?: Sensorial Encounters that Resuscitate the Past in Le Clézio’s ‘Tempête.’” *Journal of Comparative Literature and Aesthetics* 40.1 (2017): 31-38.
- 2016 “A Serresian Interpretation of Robinson’s Philosophical and Spiritual Quest in Michel Tournier’s *Vendredi ou les limbes du Pacifique*.” *French Review* 89.4 (2016): 106-121.  
Reprinted in: “Michel Tournier.” *Contemporary Literary Criticism*. Ed. Lawrence J. Trudeau. Vol. 426. Detroit: Gale, Cengage Learning, 2018. Prod. Layman Poupard. 282-290.
- 2016 “(Re)-Discovering the Sacred in the Material Universe: An Exploration of Cosmic Spirituality in the Works of Malcolm de Chazal and Michel Serres.” *French Cultural Studies* 27.4 (2016): 372-384.
- 2016 “Manufacturing a Suburban Hyper-Reality in the Film *The Joneses*: A Baudrillardian Reflection.” *Quarterly Review of Film and Video* 33.7 (2016): 652-666.
- 2016 “Probing the Baudrillardian Crisis of Simulation in the *Black Mirror* Episode ‘Fifteen Million Merits’” *Cinematic Codes Review* 1.2 (2016): 64-82.
- 2016 “Christian Signol’s *Les vrais bonheurs* and Michel Serres’s *Biogée*: Two Books of Joy for the Modern World.” *Neohelicon* 43.2 (2016): 603-619.
- 2016 “The Baudrillardian ‘discourse of the good’: Writing a Cinematic Script to Seduce the Masses into Embracing a Simulated War in the Film *Wag the Dog*.” *Popular Culture Review* 27.1 (2016): 4-28. (lead essay).
- 2016 “The Decentered, Ecocentric Humanism of Pierre Rabhi in *La Part du Colibri*.” *Rocky Mountain Review* 70.1 (2016): 59-70.
- 2016 “Spam, J.M.G. Le Clézio’s ‘Petite Madeleine?’” *Germanisch-Romanische Monatsschrift* 66.2 (2016): 187-197.
- 2016 “The Curious Case of Le Clézio’s Adam Pollo: Searching For an Existential Cure for the Clinical Disorder of Consumerism?” *The EFL Journal* 7.1 (2016): 13-29.
- 2015 “Is Preserving Indigenous Languages and Cultures the Key to Avoiding the Impending Eco-Apocalypse?: An Ecolinguistic Reading of Le Clézio’s *Le Rêve Mexicain*” *Journal of Ecocriticism* 7.1 (2015): 1-11 (lead essay).
- 2015/2018 “The Problematic Search for Happiness in the Realm of Signs: A Baudrillardian Reading of Georges Perec’s *Les Choses*.” *International Journal of Baudrillard Studies* 12.2 (2015): n.p.  
Reprinted in: “Georges Perec.” *Twentieth-Century Literary Criticism*. Ed. Lawrence J. Trudeau. Vol. 352. Detroit: Gale, Cengage Learning, 2018. Prod. Layman Poupard. 284-292.

- 2015/2018 “An Ecolinguistic, Scientific, and Serresian Interpretation of Communication: The Importance of (Re)-Conceptualizing Language From a More Ecocentric Perspective” *Language & Ecology* (June 2015): n.p.  
Reprinted in: “Michel Serres (1930-).” *Contemporary Literary Criticism*. Ed. Lawrence J. Trudeau. Vol. 411. Detroit: Gale, Cengage Learning, 2017. Prod. Layman Poupard. 234-245.
- 2015/2018 “Reexamining Jean Giono’s Ecocentric, Decentered Philosophy in the Pan Trilogy” *Pennsylvania Literary Journal* 7.1 (2015): 115-127.  
Reprinted in: “Jean Giono.” *Twentieth-Century Literary Criticism*. Ed. Lawrence J. Trudeau. Vol. 355. Detroit: Gale, Cengage Learning, 2018. Prod. Layman Poupard. 237-246.
- 2015 “The Literary Space Where Fantasy, Science, and Spirituality Converge: J.M.G. Le Clézio and Bruno Doucey’s ‘Prose du monde.’” *Dalhousie French Studies* 106 (2015): 23-34.
- 2015 “The American Ebola ‘Crisis’ Did Not Take Place: A Baudrillardian Interpretation of a Manufactured Pseudo-Event.” *Popular Culture Review* 26.1 (2015): 102-109.
- 2015 “The Ethical Summons Extended by Le Clézio’s ‘Martin’ and Other Casualties of Peer-Victimization.” *Janus Head* 13.2 (2015): 125-135.
- 2015 “Deconstructing Consumerist Signs in an Era of Information: The Post-Semiotic Philosophy of Michel Serres and Jean Baudrillard” *Pennsylvania Literary Journal* 7.3 (2015): 94-122.
- 2014 “The Fiction of Michel Serres: Writing the Beauty, Fragility, and Complexity of the Universe.” *French Review* 88.2 (2014): 33-46.
- 2014 “The Eco-Philosophy of Michel Serres and J.M.G. Le Clézio: Launching a Battle Cry to Save the Imperiled Earth.” *ISLE: Interdisciplinary Studies in Literature and Environment* (Oxford University Press) 21.2 (2014): 413-440.
- 2014 “(Re)-Awakening the Senses in Le Clézio’s *L’Inconnu sur la terre* and Serres’s *Les Cinq Sens*.” *Forum for Modern Language Studies* (Oxford University Press) 50.3(2014): 341-355.
- 2014 “A Baudrillardian Exploration of Two Victims of Hyper-Real, Erotic Simulations in the film *Don Jon*.” *Studies in Popular Culture* 37.1 (2014): 75-92.
- 2014 “The Ubiquity of the Simulated Object That Has Consumed the Modern Subject: The Problematic Search for Happiness and Identity in a Globalized, Hyper-real World.” *International Journal of Baudrillard Studies* 11.1 (2014): n.p.
- 2014 “An Exploration of Foucauldian Disciplinary Power in Alain Tasma and Dalila Kerchouche’s film *Harkis* (2006).” *Pennsylvania Literary Journal* 6.3 (2014): 57-71.
- 2014/2018 “The Symbolic Representation of Subversion as a Mental Illness: A Foucauldian Reading of Le Clézio’s *Le Procès-Verbal*.” *Journal of Romance Studies* 14.1 (2014): 90-105.  
Reprinted in: “J.M.G. Le Clézio.” *Contemporary Literary Criticism*. Ed. Lawrence J. Trudeau. Vol. 422. Detroit: Gale, Cengage Learning, 2018. Prod. Layman Poupard. 273-283.

- 2014 “(Re)-Connecting to the Material Universe: The Scientific, Philosophical, and Spiritual Significance of Malcolm de Chazal and J.M.G. Le Clézio’s Cosmogonic Quest.” *Pennsylvania Literary Journal* 6.1 (2014): 61-78.
- 2014 “Lena Dunham and Her Simulated (CGI) Double: A Baudrillardian Interpretation of the Photoshop Controversy.” *Magazine Americana* (July 2014): n.p.
- 2014 “Searching for Cosmic Signs in the Real: A Baudrillardian Interpretation of J.M.G. Le Clézio’s *L’Inconnu sur la Terre*.” *Journal of Comparative Literature and Aesthetics* 37.1-2 (2014): 79-84.
- 2013/2018 “A ‘Better Life’?: The Universal Deception of Immigrants in the Narratives of Driss Chraïbi and J.M.G. Le Clézio.” *International Journal of Francophone Studies* 16.1-2 (2013): 9-26 (lead essay).  
Reprinted in: “Driss Chraïbi.” *Contemporary Literary Criticism*. Ed. Lawrence J. Trudeau. Vol. 427. Detroit: Gale, Cengage Learning, 2018. Prod. Layman Poupard. 284-294.
- 2013 “J.M.G. Le Clézio and Baruch Spinoza: Understanding and Accepting the ‘God’ of Material Reality.” *Enthymema: Revista Internazionale di Critica* 9 (2013): 231-240.
- 2013 “Franco-Maghrebi Rap and Benyoucef’s *Le Nom du père*.” *CLCWeb: Comparative Literature and Culture* (Purdue University Press) 15.4 (2013): n.p.
- 2013 “Breaking the Silence or Using it to Speak? : An Exploration of Silence as a Literary Device in Four Harki Narratives.” *French Cultural Studies* 24.1 (2013): 44-62.
- 2012 “Le Clézio’s Martin and His Religion of Ecstasy.” *Moderna språk* 106.1 (2012): 115-126.
- 2012 “Teaching Le Clézio and his forest of paradoxes.” *The EFL Journal* 31 (2012): 15-31.
- 2011 “(Re)-Attaching Truth to the Physical Realities of the Universe: Antonin Artaud and J.M.G. Le Clézio’s Philosophical Quest.” *Journal of Comparative Literature and Aesthetics* 34.1-2 (2011): 83-104.
- 2011 “J.M.G. Le Clézio’s Urban Phantoms and the Paradox of Invisibility.” *Modern Language Review* 106.3 (2011): 724-744.
- 2011 “Penser et vivre l’interculturel: La naissance de la FIP à Maurice.” *Les Cahiers Le Clézio* 3-4 (2011): 41-46. (invited).
- 2011 “Le Clézio et ‘l’Effet Nobel’ aux Etats-Unis” in “La réception internationale du prix Nobel.” Special Supplement of *Les Cahiers Le Clézio* 3-4 (2011): 268-270. (invited).
- 2011 “The De-centered Humanism and Cosmic Engagement of J.M.G. Le Clézio: Posing Questions in an Age of Suspicion.” *Sprachkunst: Beiträge zur Literaturwissenschaft* 42. 1 (2011): 111-129.
- 2010/2018 “The Poignant Combination of Beauty and Horror in the Aesthetic Representations of the Holocaust in Lanzmann’s *Shoah* and Le Clézio’s *Etoile Errante*.” *Dalhousie French Studies* 92 (2010): 75-84.  
Reprinted in: “Claude Lanzmann.” *Contemporary Literary Criticism*. Ed. Lawrence J. Trudeau. Vol. 429. Detroit: Gale, Cengage Learning, 2018. Prod. Layman Poupard. 240-246.



- 2009/2018 “Rending Moments of Material Ecstasy in the Meditative Essays of Two Nobel Laureates: Le Clézio and Camus.” *Romance Notes* 49.1 (2009): 13-21. Reprinted in: “Albert Camus.” *Twentieth-Century Literary Criticism*. Ed. Lawrence J. Trudeau. Vol. 356. Detroit: Gale, Cengage Learning, 2018. Prod. Layman Poupard. 166-169.

### Book Chapters (29)

- 2021 “Postface.” Gouesbet, Gérard. *Violences des idoles*. Paris: L’Harmattan, 2021: 9-16.
- 2021 “The Philosophy of Jean Baudrillard: A Counter-Hegemonic Tool for Deconstructing Male and Female Archetypes in (Post-) Modern Consumer Republics?” *Humanizing Business: What Humanities Can Say to Business*. Michel Dion, R. Edward Freeman, and Sergiy Dmytriyev, eds., Springer, 2021: 85-94.
- 2021 “Albert Camus. *The Stranger*.” *Short Story Criticism*. Ed. Rebecca Parks. Vol. 297. Detroit: Gale, Cengage Learning, 2021.
- 2020 “Simulacral Imagination and the Nexus of Power in a Post-Marxist Universe.” *Imagination and Art: Explorations in Contemporary Theory*. Keith Moser and Ananta Ch. Sukla, eds. Brill: Value Inquiry Book Series (VIBS), Philosophy and Religion (PAR), volume 351, 2020: 381-411.
- 2020 “Introduction.” *Imagination and Art: Explorations in Contemporary Theory*. Keith Moser and Ananta Ch. Sukla, eds. Brill: Value Inquiry Book Series (VIBS), Philosophy and Religion (PAR), volume 351, 2020: 1-31.
- 2020 “J.M.G. Le Clézio’s Defense of the Human and Other-Than-Human Victims of the Derridean ‘Monstrosity of the Unrecognizable’ in the Mauritian Saga *Alma*.” *The Metaphor of the Monster: Interdisciplinary Approaches to Understanding the Monstrous Other in Literature*. Keith Moser and Karina Zelaya, eds., Bloomsbury Academic, 2020: 63-84.
- 2020 “Introduction.” *The Metaphor of the Monster: Interdisciplinary Approaches to Understanding the Monstrous Other in Literature*. Keith Moser and Karina Zelaya, eds., Bloomsbury Academic, 2020: 1-13.
- 2019 “Préface.” Gouesbet, Gérard. *Violences des dieux*. Paris: L’Harmattan, 2019: 9-14.
- 2019 “Albert Camus. *The Myth of Sisyphus*.” *Twentieth-Century Literary Criticism*. Ed. Lawrence J. Trudeau. Vol. 382. Detroit: Gale, Cengage Learning, 2019. Prod. Layman Poupard. 1-122. (invited guest editor/volume advisor).
- 2018 “Rethinking the Essence of Human and Other-Than-Human Communication in the Anthropocene Epoch: A Biosemiotic Interpretation of Edgar Morin’s “Complex Thought.” *Ecocriticism 2018: International Conference on Literature, Arts and Ecological Environment*. Eds. Isabel Ponce de Leao, Maria do Carmo Mendes, and Sergio Lira. Porto, Portugal: Green Lines Institute, 2018: 137-146. (invited).
- 2018 “The Boundless Flight of the Infinite Sky.” *Ananta Sukla: As We Know Him*. Ed. Urmishree Bedamatta. Calcutta, India: Brahmi Academic Publishing, 2018: 72-75. (invited).

- 2018 “J.M.G. Le Clézio.” *Contemporary Literary Criticism*. Ed. Lawrence J. Trudeau. Vol. 422. Detroit: Gale, Cengage Learning, 2018. Prod. Layman Poupard. 163-292. (invited guest editor/volume advisor).
- 2018 “Driss Chraïbi.” *Contemporary Literary Criticism*. Ed. Lawrence J. Trudeau. Vol. 427. Detroit: Gale, Cengage Learning, 2018. Prod. Layman Poupard. 229-302. (invited guest editor/volume advisor).
- 2018 “Georges Perec.” *Twentieth-Century Literary Criticism*. Ed. Lawrence J. Trudeau. Vol. 352. Detroit: Gale, Cengage Learning, 2018. Prod. Layman Poupard. 165-293. (invited guest editor/volume advisor).
- 2018 “Michel Tournier.” *Contemporary Literary Criticism*. Ed. Lawrence J. Trudeau. Vol. 426. Detroit: Gale, Cengage Learning, 2018. Prod. Layman Poupard. 97-291. (invited guest editor/volume advisor).
- 2018 “Albert Camus.” *Twentieth-Century Literary Criticism*. Ed. Lawrence J. Trudeau. Vol. 356. Detroit: Gale, Cengage Learning, 2018. Prod. Layman Poupard. 1-200. (invited guest editor/volume advisor).
- 2018 “Albert Camus. *The Plague*.” *Twentieth-Century Literary Criticism*. Ed. Lawrence J. Trudeau. Vol. 356. Detroit: Gale, Cengage Learning, 2018. Prod. Layman Poupard. 201-454. (invited guest editor/volume advisor).
- 2018 “Jean-Paul Sartre.” *Twentieth-Century Literary Criticism*. Ed. Lawrence J. Trudeau. Vol. 354. Detroit: Gale, Cengage Learning, 2018. Prod. Layman Poupard. 1-256. (invited guest editor/volume advisor).
- 2018 “Jean-Paul Sartre. *Nausea*.” *Twentieth-Century Literary Criticism*. Ed. Lawrence J. Trudeau. Vol. 354. Detroit: Gale, Cengage Learning, 2018. Prod. Layman Poupard. 257-455. (invited guest editor/volume advisor).
- 2018 “Jean Giono.” *Twentieth-Century Literary Criticism*. Ed. Lawrence J. Trudeau. Vol. 355. Detroit: Gale, Cengage Learning, 2018. Prod. Layman Poupard. 151-248. (invited guest editor/volume advisor).
- 2018 “Claude Lanzmann.” *Contemporary Literary Criticism*. Ed. Lawrence J. Trudeau. Vol. 429. Detroit: Gale, Cengage Learning, 2018. Prod. Layman Poupard. 135-294. (invited guest editor/volume advisor).
- 2017 “Jean Baudrillard (1929-2007).” *Contemporary Literary Criticism*. Ed. Lawrence J. Trudeau. Vol. 408. Detroit: Gale, Cengage Learning, 2017. Prod. Layman Poupard. 1-69. (invited guest editor/volume advisor).
- 2017 “Michel Serres (1930-).” *Contemporary Literary Criticism*. Ed. Lawrence J. Trudeau. Vol. 411. Detroit: Gale, Cengage Learning, 2017. Prod. Layman Poupard. 145-246. (invited guest editor/volume advisor).
- 2015 “J.M.G. Le Clézio’s *Terra Amata* (1967): Recounting the Universal Saga of Existence” in *Festschrift Volume 3 The Syllabus*. Eds. G.N. Forester and M.J. Nicholls. Gleentrees, Singapore: Verbivorous Press, 2015: 51-52 (invited).
- 2014 “Two Literary Texts That Concretize the Goals of the ‘Harki Spring’: Taking Aim at the Nefarious Effects of Institutional Silence.” Ed. Keith Moser. *A Practical Guide to French Harki Literature*. Lexington Books, October 2014: 169-186.
- 2014 “Introduction.” Ed. Keith Moser. *A Practical Guide to French Harki Literature*. Lexington Books, October 2014: xi-xv.
- 2013 “*Le Rêve mexicain* de J.M.G. Le Clézio: A la rencontre d’une civilisation disparue” in *Diversité culturelle et interculturel: Quelles assises pour la paix?*

- (Preface by J.M.G. Le Clézio). Ed. Issa Asgarally. Moka, Mauritius, Mahatma Gandhi Institute Press, 2013: 208-217.
- 2012 “Le paradoxe du langage ou le ‘terrible privilège’ de l’humanité selon J.M.G. Le Clézio” in *J.M.G. Le Clézio dans la forêt des paradoxes*. Keith Moser and Bruno Thibault, eds., L’Harmattan, Collection Études transnationales, francophones et comparées, 2012: 211-220.
- 2011 “La réception internationale du prix Nobel.” (co-editor with Marina Salles and Fredrik Westerlund) Special Supplement of *Les Cahiers Le Clézio* 3-4: 264-293. (invited guest co-editor).

### Reprinted Book Chapters (1)

- 2018 “Defending the Marginalized and Disenfranchised Inhabitants of the Global Village.” *J. M. G. Le Clézio: A Concerned Citizen of the Global Village*. Lexington Books, 2012: 31-62.  
Reprinted in: “J.M.G. Le Clézio.” *Contemporary Literary Criticism*. Ed. Lawrence J. Trudeau. Vol. 422. Detroit: Gale, Cengage Learning, 2018. Prod. Layman Poupard. 226-250.

### Professional Interviews in Peer-Reviewed Publications (2)

- 2012 “Doubting Must Be the Beginning of Wisdom”: A Conversation with J.M.G. Le Clézio, Albuquerque, New Mexico, July 2011. *J.M.G. Le Clézio: A Concerned Citizen of the Global Village*. Lanham, Boulder, New York, Toronto, Plymouth, UK: Rowman & Littlefield: Lexington Books, 2012: 183-195.
- 2012 “Entretien avec J.M.G. Le Clézio à propos de la Fondation pour l’interculturel et la paix” in *J.M.G. Le Clézio dans la forêt des paradoxes*. Keith Moser and Bruno Thibault, eds., L’Harmattan, Collection Études transnationales, francophones et comparées, 2012: 305-307

### Personal Interviews in Peer-Reviewed Publications (1)

- 2020 “Interview with Dr. Keith Moser.” Andrew Currie. *Curious Parallels: An Examination of Terms and Concepts Shared Between Biology and Linguistics and Their Relevance to the Study of Languages*. University of Wales Trinity Saint David, PhD dissertation, pp. 73-76.

### Peer-Reviewed Translations (7)

- In press Bruno Tritsmans. “Hazaran.” *Dictionnaire J.-M.G. Le Clézio*. Editions Passage(s), 2022.
- 2020 Lestel, Dominique. “A Portrait of Fictional Characters as Darwinian Monsters.” *The Metaphor of the Monster: Interdisciplinary Approaches to Understanding the Monstrous Other in Literature* (co-editor with Karina Zelaya), Bloomsbury Academic, 2020: 17-33.
- 2020 Timol, Umar. “The Echo of Voices.” *Imagination and Art: Explorations in*

- 2016 *Contemporary Theory* (co-editor with Ananta Ch. Sukla), Brill: Value Inquiry Book Series (VIBS), Philosophy and Religion (PAR), volume 351, 2020: 774.
- 2016 Labbé, Michelle. “Géants (Les).” *Dictionnaire J.-M.G. Le Clézio*. Editions Passage(s), 2016.
- 2014 Le Clézio, J.M.G. “The Child from Under the Bridge.” Trans. Keith Moser. *A Practical Guide to French Harki Literature*. Lexington Books, 2014: 243-249.
- 2014 Moumen, Abderahmen. “1962-2014: The Historical Construction of Harki Literature.” Trans. Keith Moser. *A Practical Guide to French Harki Literature*. Lexington Books, 2014: 1-15.
- 2014 Fabbiano, Giulia. “Writing As Performance: Literary Production and The Stakes of Memory.” Trans. Keith Moser. *A Practical Guide to French Harki Literature*. Lexington Books, 2014: 17-35.

### Poems in Peer-Reviewed Journals (2)

- 2019 “Transmigration.” *Language & Ecology* (June 2019): n.p.  
[http://ecolinguisticsassociation.org/download/i/mark\\_dl/u/4010223502/4636200203/Transmigration.pdf](http://ecolinguisticsassociation.org/download/i/mark_dl/u/4010223502/4636200203/Transmigration.pdf)
- 2016 “Ode to the Firefly.” *Language & Ecology* (April 2016): n.p.  
<http://www.ecoling.net/journal/4563035324>

### Non-Refereed Journal Articles (1)

- 2016 “Michel Serres: la rareté d’un philosophe prophétique.” *Iphilo* 26  
 September 2016.  
<http://iphilo.fr/2016/09/26/michel-serres-la-rarete-dun-philosophe-prophetique-keith-moser/>

### Book Reviews (16)

- 2022 Smiths, Macs. *Paris and the Parasite: Noise, Health, and Politics in the Media City*. Cambridge, MA: The MIT Press, 2021, for *French Review* 95.4 (2022):39-40.
- 2019 Jennings, Eric T. *Escape from Vichy: The Refugee Exodus to the French Caribbean*. Cambridge: Harvard UP, 2018, for *French Review* 93.1 (2019): 230.
- 2018 Trzyna, Thomas. *Karl Popper and Literary Theory*. Leiden, Boston: Brill, 2017, for *Pacific Coast Philology* 53.1 (2018): 133-137.
- 2018 Posthumus, Stéphanie. *French Écocritique: Reading Contemporary French Theory and Fiction Ecologically*. Toronto: University of Toronto Press, 2017, for *French Review* 92.2 (2018): 236-237.
- 2018 Serres, Michel. *C’était mieux avant !* Paris: Editions Le Pommier, 2016, for *French Review* 92.1 (2018): 311-311.
- 2017 Serres, Michel. *Darwin, Bonaparte et le Samaritain*. Paris: Editions Le Pommier, 2016, for *The French Review* 91.4 (2017): 197-198.
- 2017 Gouesbet, Gérard. *Violences de la nature*. Paris: L’Harmattan, 2016, for *French*

Moser

- Review* 90.4 (2017): 256-257.
- 2017 Gouesbet, Gérard. *Violences des hommes*. Paris: L'Harmattan, 2016, for *French Review* 91.3 (2017): 224-224.
- 2016 Serres, Michel. *Le Gaucher boiteux*. Paris: Editions Le Pommier, 2015, for *French Review* 90.1 (2016): 226-227.
- 2016 Hubbell, Amy. *Remembering French Algeria: Pieds-Noirs, Identity, and Exile*. Lincoln & London: University of Nebraska Press, 2015 for *Contemporary French Civilization* 41.1 (2016): 106-107.
- 2015 Serres, Michel. *Yeux*. Paris: Editions Le Pommier, 2014, for *French Review* 89.1 (2015): 294.
- 2014 Coulter, Gerry. *Jean Baudrillard: From the Ocean to the Desert, or the Poetics of Radicality*. New York: Intertheory, 2012 for *Dalhousie French Studies* 101 (2014): 132-133.
- 2014 Serres, Michel. *Musique*. Paris: Editions Le Pommier, 2011 for *French Review* 88.2(2014): 251.
- 2012 Crapanzano, Vincent. *The Harkis: The Wound That Never Heals*. Chicago: The University of Chicago Press, 2011 for *Contemporary French Civilization* 37.2-3 (2012): 336-338.
- 2012 Martin, Bronwen. *The Fiction of J.M.G. Le Clézio: A Postcolonial Reading*. New York, Peter Lang, 2012 for *Dalhousie French Studies* 100 (2012): 130.
- 2011 Jannarone, Kimberly. *Artaud and His Doubles*. Ann Arbor, Michigan: The University of Michigan Press, 2010 for *Dalhousie French Studies* 97 (2011): 115-116.

## Podcasts

- 2021 Interview with the journalist Leigh Giangreco about *Imagination and Art: Explorations in Contemporary Theory, Humanities Matter*, 29 July 2021.  
[https://blog.brill.com/humanitiesmatter/keith\\_moser\\_imagination\\_and\\_art.html](https://blog.brill.com/humanitiesmatter/keith_moser_imagination_and_art.html)

## HONORS AND AWARDS

- 2019 College of Arts & Sciences Faculty Research Award, Mississippi State University
- 2019 Invited panelist for the “Communicating Migrant Identity Panel” with the Syrian artist Mohamad Hafez, September 30.
- 2011 State Pride Faculty Award recipient, Mississippi State University
- 2010 Humanities Teacher of the Year, Mississippi Humanities Council
- 2010 State Pride Faculty Award recipient, Mississippi State University
- 2010 Invited volunteer/assistant (received personal invitation from J.M.G. Le Clézio) for the “Fondation pour l’interculturel et la paix, Mauritius, May
- 2010 Jury member for the *Prix Littéraire Jean-Fanchette* (presided by J.M.G. Le Clézio), Mauritius, May.
- 2010 Invited Presenter for the Official Press Conference and Release of Dr. Issa Asgarally’s work *Des Livres & Des Idées (Chroniques)*, Editions Le Printemps, Municipality of Beau Bassin-Rose Hill, Beau Bassin-Rose Hill Plaza Center,

- Mauritius, May 19.
- 2009 Organizer and promoter of the campus visit of J.M.G. Le Clézio. Mississippi State University, March 28-April 4.
- 2009 Promoter of the Mauritian Week Lecture Series with distinguished guests Vinesh Hookoomsing, Ananda Devi, and J.M.G. Le Clézio, Mississippi State University, March 23-30.
- 2009 Researcher of the Month, Mississippi State University, September.
- 2006 Modern Foreign Languages GTA Teaching Excellence Award, The University of Tennessee
- 2004 Normandy Scholars Assistant / French Interpreter, The University of Tennessee, Summer
- 2000 French Study Abroad Assistant, Accent Paris Study Center, East Tennessee State University, Summer

### Chaired Sessions

- 2018 “Francophone Studies IV: Literature and Culture in the Francophone World.” Mountain Interstate Foreign Language Conference (MIFLC), The University of Tennessee, October 4-6.
- 2018 “The Ecological Implications of the Metaphor of the Monster.” The Metaphor of the Monster, Classical and Modern Languages and Literatures (CMLL) Bi-Annual Symposium, Mississippi State University, September 21-22.
- 2018 “Pathogens, Parasites, Psychopaths: The Medicalization of Monsters.” The Metaphor of the Monster, Classical and Modern Languages and Literatures (CMLL) Bi-Annual Symposium, Mississippi State University, September 21-22.
- 2018 Plenary Debate Session. “Perspectives for the Future.” Ecocriticism 2018-International Conference on Literature, Arts and Ecological Environment, Green Lines Institute for Sustainable Development in Cooperation with CLEPUL (University of Lisbon), Porto, Portugal, March 14-16.
- 2018 (Untitled panel). Ecocriticism 2018-International Conference on Literature, Arts and Ecological Environment, Green Lines Institute for Sustainable Development in Cooperation with CLEPUL (University of Lisbon), Porto, Portugal, March 14-16.
- 2017 (Untitled panel). Irish Philosophical Society, “Humans & Other Animals.” Carlow College, Ireland, November 3-4.
- 2017 “Le Clézio et la question de l’hybridité.” Conseil International d’Etudes Francophones, Université des Antilles, Martinique, June 26-July 2.
- 2016 “Learning to Dwell.” 2016 East-West Philosophers’ Conference. University of Hawaii, Manoa, Hawaii, May 25-31.
- 2015 “Les Représentations de l’Afrique et des Mascareignes dans l’œuvre de Le Clézio.” Conseil International d’Etudes Francophones, Winnipeg, Canada, June 8-12.
- 2014 “Le Clézio et la science.” Conseil International d’Etudes Francophones, San Francisco, June 29-July 26.
- 2013 “Les paradoxes de la technologie dans l’œuvre de Le Clézio.” Conseil International d’Etudes Francophones, Grand Baie, Mauritius, June.

- 2012 “Représentations Littéraires.” Fondation pour l’Interculturel et la Paix (FIP), L’Institut Mahatma Gandhi (MGI), Moka, Ile Maurice (Invités d’honneur: J.M.G. Le Clézio, Prix Nobel de littérature 2008, et Tahar Ben Jelloun, Prix Goncourt 1987), December 3-5.
- 2012 Chair/moderator of a public discussion with J.M.G. Le Clézio and Issa Asgarally. Fondation pour l’Interculturel et la Paix (FIP), L’Institut Mahatma Gandhi (MGI), Moka, Ile Maurice (Invités d’honneur : J.M.G. Le Clézio, Prix Nobel de littérature 2008, et Tahar Ben Jelloun, Prix Goncourt 1987), December 3-5.
- 2011 “Les valeurs interculturelles de Le Clézio à l’ère de la mondialisation.” Conseil International d’Études Francophones, Aix-en-provence, France, June.
- 2011 “Le Clézio: Un écrivain engagé?” Northeast Modern Language Association conference. Rutgers University, New Jersey, April.
- 2010 (Untitled panel). “J.M.G. Le Clézio dans la forêt des paradoxes.” Mississippi State University, April 23-25.
- 2009 “L’extase leclézienne,” Conseil International d’Études Francophones, New Orleans, June.

### Invited Speeches

- 2019 “Rethinking Language Within the Larger Biosemiotic Web of Communication Through Maritime Encounters in Michel Serres’s Late Philosophy.” Maritime Animals: Telling Stories of Animals at Sea, The University of Kent Animal Humanities Network, National Maritime Museum, London, United Kingdom, April 25-27 (video presentation).
- 2018 “Rethinking the Essence of Human and Other-Than-Human Communication in the Anthropocene Epoch: A Biosemiotic Interpretation of Edgar Morin’s ‘Complex Thought.’” Ecocriticism 2018-International Conference on Literature, Arts and Ecological Environment, Green Lines Institute for Sustainable Development in Cooperation with CLEPUL (University of Lisbon), Porto, Portugal, March 14-16.
- 2013 “Two Literary Texts That Concretize the Goals of the ‘Harki Spring’: Taking Aim at the Nefarious Effects of Institutional Silence.” Translation and Asylum Claims: Matters of Law, Language and Silence. Miscommunication and Silence: Problems and Potential Solutions (Session). The University of Glasgow, United Kingdom, June 14 (all expenses paid by The University of Glasgow)
- 2012 “*Le Rêve mexicain* de J.M.G. Le Clézio: A la rencontre d’une civilisation disparue.” Diversité culturelle et interculturel: Quelles assises pour la paix?, Fondation pour l’Interculturel et la Paix (FIP), L’Institut Mahatma Gandhi (MGI), Moka, Ile Maurice (Invités d’honneur : J.M.G. Le Clézio, Prix Nobel de littérature 2008, et Tahar Ben Jelloun, Prix Goncourt 1987), December 3-5.
- 2012 “Une présentation de l’œuvre de J.M.G. Le Clézio, Prix Nobel de littérature 2008, écrivain français ‘de la rupture,’” Alliance Française de Knoxville, May 26.

## Conference Presentations

- 2018 “Maîtriser le prédateur dedans: La vision post-Darwinienne de Jean-Marie Pelt et Michel Serres d’une écologie de paix à l’ère Anthropocène.” Mountain Interstate Foreign Language Conference (MIFLC), The University of Tennessee, October 4-6.
- 2018 “J.M.G. Le Clézio’s Defense of the Human and Other-Than-Human Victims of the Derridean “Monstrosity of the Unrecognizable” in the Mauritian Saga *Alma*.” The Metaphor of the Monster, Classical and Modern Languages and Literatures (CMLL) Bi-Annual Symposium, Mississippi State University, September 21-22.
- 2017 “A Biocentric Reading of Francis Cabrel’s ‘La Corrida’ From the Lens of Michel Onfray’s *Cosmos*.” Irish Philosophical Society, “Humans & Other Animals.” Carlow College, Ireland, November 3-4.
- 2017 “Les personnages lecléziens qui multiplient leurs appartenances culturelles : Une lecture Serresienne.” Conseil International d’Etudes Francophones, Université des Antilles, Martinique, June 26-July 2.
- 2016 “Biological and Semiotic Marking of Human Space in Michel Serres’s Interdisciplinary Philosophy.” 2016 East-West Philosophers’ Conference. University of Hawaii, Manoa, Hawaii, May 25-31.
- 2015 “L’Ecart entre le rêve ‘hyper-réel’ des immigrés africains et la sombre réalité dans l’œuvre de Le Clézio.” Conseil International d’Etudes Francophones, Winnipeg, Canada, June 8-12.
- 2014 “La Vision du monde écocentrique de J.M.G. Le Clézio et Michel Serres: Intrusions littéraires dans le domaine scientifique.” Conseil International d’Etudes Francophones, San Francisco, June 29-July 26.
- 2014 “Deconstructing Consumerist Signs in an Era of Information: The Post-Semiotic Philosophy of Michel Serres and Jean Baudrillard.” (Session Title: Turn of the Century Consumerism and Market Aesthetics in Literature), Northeast Modern Language Association Conference, Harrisburg, PA, April 3-6.
- 2013 “Internet au secours des amants de ‘Barsa, ou Barsaq.’” Conseil International d’Etudes Francophones, Grand Baie, Mauritius, June.
- 2013 “The Literary Space Where Fantasy, Science, and Spirituality Converge: J.M.G. Le Clézio and Bruno Doucey’s ‘Prose du monde.’” (Session Title: L’animal, l’humain, le végétal et le texte francophone), Northeast Modern Language Association Conference, Boston, MA, March 21-24.
- 2012 “J.M.G. Le Clézio’s Deconstruction of the ‘Genesis Myth:’ Conceptualizing a De-centered Biocentric Ethic” (Session Title: Conceptualizing New Beginnings: Philosophical, Cosmic, and Personal Implications of the Ecological), American Educational Research Association (AERA) Conference 2012, Vancouver, British Columbia, Canada, April 13-17.
- 2011 “Reading J.M.G. Le Clézio: Deconstructing the ‘Genesis Myth’ and Simulating Cosmic Empathy,” The Association for the Study of Literature and Environment (ASLE) Conference 2011, “Species, Space, and the Imagination of the Global,” Indiana University, June 21-26.
- 2011 “Lire Le Clézio: Simuler l’empathie pour les marginaux dans le ‘village global,’” Conseil International d’Etudes Francophones, Aix-en-provence, France, June.



Moser

- 2011 “The De-centered Humanism and Cosmic Engagement of J.M.G. Le Clézio: Posing Questions in an Age of Suspicion,” Northeast Modern Language Association, Rutgers University, April.
- 2010 “Reading Le Clézio: Simulating Empathy for the Marginalized Inhabitants of the Unwelcoming Global Village,” A World Without Walls 2010: An International Conference on Peacebuilding, Reconciliation, and Globalization in an Interdependent World, Institute for Cultural Diplomacy (ICD), Berlin, Germany, November 6-10.
- 2010 “Le paradoxe du langage ou le ‘terrible privilège’ de l’humanité chez J.M.G. Le Clézio,” J.M.G. Le Clézio dans la forêt des paradoxes, Mississippi State University, April 23.
- 2010 “Teaching Le Clézio and his Forest of Paradoxes,” Northeast Modern Language Association, Montreal, Quebec, April 9.
- 2009 “The Poignant Combination of Beauty and Horror in the Aesthetic Representations of the Holocaust in Lanzmann’s *Shoah* and Le Clézio’s *Etoile Errante*” Rocky Mountain Modern Language Association, Snowbird, Utah.
- 2009 “Les Moments d’Extase Matérielle Poignants dans les Essais Méditatifs de deux Lauréats du Prix Nobel: Le Clézio et Camus,” Conseil International d’Etudes Francophones, New Orleans, July.
- 2008 “La Musique comme Expérience Sensorielle,” Conseil International d’Etudes Francophones, University of Limoges, France, July.

### **Campus Talks**

- 2018 “The Interdiscipline of Cosmic Historiography: A Thought Experiment Inspired by Michel Serres’s Philosophy and J.M.G. Le Clézio’s Fiction.” Center for the History of Agriculture, Science, & the Environment of the South (CHASES). “Experiment Stations Series.” Mississippi State University, March 9.
- 2018 “Mastering the Human Predator-Parasite Within at the Advent of the Anthropocene Epoch: Michel Serres’s *Ecocidal* Vision of the World of Tomorrow.” Workshop 2-The Anthropocene: The Beginning of the End. Humanities Interdisciplinary Workshop Series. Mississippi State University, February 22.
- 2010 “The De-centered Humanism and Cosmic Engagement of J.M.G. Le Clézio: Posing Questions in an Age of Suspicion” Mississippi Humanities Council Teacher of the Year Award 2010, University Libraries Grisham Room, Mississippi State University, November 29.
- 2009 Keynote address. “J.M.G. Le Clézio: The Franco-Mauritian Writer, Nobel Laureate, Humanitarian, and World Citizen” Mississippi State University, Lee Hall Auditorium, March 30.

### **TEACHING EXPERIENCE**

2007-present Mississippi State University

Moser

### **Graduate Seminars (selected)**

French Environmental Discourse  
Representations of Consumerism in French & Francophone Literature  
Introduction to Ecolinguistics (taught in English)  
Introduction to Biosemiotics (taught in English, fully online)  
Introduction to Literary Criticism (taught in English, postmodern focus)  
20<sup>th</sup> Century French Short Stories and Essays  
The French Novel Since 1945  
20<sup>th</sup> Century French Theater  
French Environmental Writing  
French New Novel  
La Condition Humaine/The Human Condition  
French Maghreb Novel  
French Harki Literature

### **Undergraduate Survey Courses**

Survey of French Literature I  
Survey of French Literature II

### **Language Courses**

Elementary French I  
Elementary French II  
Intermediate French I  
Intermediate French II  
Honors French

### **SERVICE (selected)**

#### **Peer Review**

2017-present	Book reviewer, <i>Pacific Coast Philology</i>
2016-present	Manuscript reviewer, <i>Interdisciplinary Studies in Literature and Environment (ISLE)</i>
2016-present	Book reviewer, <i>Contemporary French Civilization</i>
2016-present	Manuscript reviewer, <i>Expressions maghrébines</i>
2016-present	Manuscript reviewer, <i>Australian Journal of French Studies</i>
2015-present	Book reviewer, <i>French Review</i>
2015-present	Manuscript reviewer, <i>Navein Reet: Nordic Journal of Law and Social Research</i>
2015-present	Manuscript reviewer, <i>Literature and Medicine (Johns Hopkins UP)</i>
2015-present	Manuscript reviewer, <i>Shima: The International Journal of Research into Island Cultures</i>
2014-present	Manuscript reviewer, <i>Romance Notes</i>

Moser

2014-present Manuscript reviewer, *Christianity and Literature*  
2013-present Book reviewer, *Dalhousie French Studies*

### Professional Service

2018-present Member of the editorial board, *Bloomsbury Advances in Ecolinguistics*.  
Eds. Arran Stibbe and Mariana Rocchia, Bloomsbury Publishing  
2015-2018 Vice-President of the Association des lecteurs de Le Clézio / Association  
of Le Clézio readers  
2015-2018 Member of the Conseil administratif of the Association des lecteurs de Le  
Clézio / Association of Le Clézio readers  
2017-present Member of the editorial board, *Journal of Comparative Literature and  
Aesthetics*  
2017-present Steering committee member, International Ecolinguistics Association  
2017-present French and Francophone Studies Subject Representative, International  
Ecolinguistics Association  
2017-2018 Member of the scientific committee, Ecocriticism 2018-International  
Conference on Literature, Arts and Ecological Environment, Green Lines  
Institute for Sustainable Development in Cooperation with CLEPUL  
(University of Lisbon), Porto, Portugal, March 14-16.  
2017-2018 Member of the scientific committee, Congress on Popular and Media  
Cultures (Littératures populaires et culture médiatique), Paris, France.  
2016-2017 Steering committee member, *Critical Approaches to Popular Narratives  
in a Transnational Perspective: A Proposal for an International Congress*  
conference, Paris, France, 2018  
2003-2007 Secretary, Française, Knoxville, TN

### University Service

2021-present Faculty Research Advisory Council, Mississippi State University  
2019-2020 College of Arts & Sciences Faculty Mentor Program, Mississippi State  
University  
2019 Invited panelist for the “Communicating Migrant Identity Panel” with the  
Syrian artist Mohamad Hafez, September 30.  
2018 Invited panelist for a session entitled “Outside the Box: Making a Broader  
Impact with Your Research.” International Open Access Week. Mitchell  
Memorial Library, Mississippi State University, October 24.  
2014-2016 Middle Eastern Studies UISFL grant committee member, Mississippi State  
University  
2014-2015 French Film Festival co-organizer, Mississippi Institute for the  
Humanities, Mississippi State University  
2012-present Mississippi Institute for the Humanities Advisory Committee member,  
Mississippi State University  
2011-2016 Oral proficiency level diagnostics for Foreign Language Education  
students, Mississippi State University  
2011-2016 French section liaison/mentor for Foreign Language Education students,

Moser

- 2011-2013 Mississippi State University  
International Business Advisory Committee member, Mississippi State University
- 2011-2013 “Speaking for Teachers” conversation table-French section liaison for Foreign Language Education students, Mississippi State University

### **Departmental Service**

- 2021 Chair of the French Lecturer Search Committee, Classical & Modern Languages and Literatures, Mississippi State University
- 2020-2021 Chair of the French Instructor Search Committee, Classical & Modern Languages and Literatures, Mississippi State University
- 2018-present Chair of the Promotion and Tenure Committee, Classical & Modern Languages and Literatures, Mississippi State University
- 2018-Present Institutional Effectiveness Reporting Task Force, Classical & Modern Languages and Literatures, Mississippi State University
- 2018-present Co-chair of the Governance Document Task Force, Classical & Modern Languages and Literatures, Mississippi State University
- 2017 Co-chair of the Business Manager Search Committee, Classical and Modern Languages & Literatures, Mississippi State University
- 2014-2017 Graduate coordinator (3-year appointment), Classical and Modern Languages & Literatures, Mississippi State University
- 2016-2017 Chair of the French Instructor Search Committee, Classical and Modern Languages & Literatures, Mississippi State University
- 2016 Chair of the Ad-hoc French Lecturer Search Committee, Classical and Modern Languages & Literatures, Mississippi State University
- 2016 “Professional Development 101: The Basics.” Presentation. Annual CMLL Graduate Teaching Assistant Training Workshop. August 12.
- 2014-2016 Chair, online instruction committee, Classical and Modern Languages & Literatures, Mississippi State University
- 2013 Community/Junior Colleges Curriculum Alignment Meeting (Foreign Languages), Holmes Community College, Goodman, Mississippi, November 15.
- 2012 Chair of the CMLL B.A./M.A. split-level courses committee, Mississippi State University
- 2011 Chair of the CMLL CIP Code/SACS Committee, Mississippi State University
- 2011 Chair of Assistant Professor of French Search Committee, Mississippi State University
- 2010-2011 Chair of the French Textbook Committee, Mississippi State University
- 2010 Chair of the Le Clézio International Colloquium committee, Mississippi State University
- 2010-2016 GTA scholarship committee member, Mississippi State University
- 2009-2012 French Club faculty liaison, Mississippi State University
- 2009-2010 Director of the International Language House, Mississippi State University

Moser

- 2009 Promoted and implemented a “pilot program” for Non-Traditional French Graduate Students
- 2008-2014 French Section Chair, Mississippi State University (section chair positions in French, Spanish, and German were eliminated in 2014)
- 2008-present CMLL curriculum committee member, Mississippi State University
- 2008-2014 CMLL executive committee member, Mississippi State University
- 2007-2013 Promoted and implemented a French language table for students of all ability levels, Mississippi State University

### Visiting Scholars Sponsored

- 2020 Arindam Chakrabarti, Professor of Philosophy, Nirmal K. and Augustina Mattoo Endowed Chair in Classical Indic Studies, Stony Brook University, presentation and round-table discussion with advanced French students, Mississippi State University, February 12-15.
- 2019 Anne Quinney, Professor of French, The University of Mississippi, presentation and round-table discussion with advanced French students, Mississippi State University, October 2-4.
- 2016 Louise Dupré, French-Canadian writer, bilingual book reading and round-table discussion with advanced French students, Mississippi State University, November 9.
- 2010 Bruno Doucey, French poet, literary critic, and executive director of the *éditions Seghers*, Keynote Speaker of the international colloquium entitled “J.M.G. Le Clézio dans la forêt des paradoxes,” Mississippi State University, April 22-26.
- 2010 Bruno Thibault, Professor at the University of Delaware and co-organizer of the international colloquium entitled “J.M.G. Le Clézio dans la forêt des paradoxes,” Mississippi State University, April 22-26.
- 2009 J.M.G. Le Clézio, The 2008 Nobel Laureate in Literature, Mississippi State University, March 28-April 4, 2009
- 2009 Vinesh Hookoomsing, Former Pro Vice Chancellor of The University of Mauritius, Mississippi State University, March 2008

### Community Outreach

- 2019 Co-teaching of weekly French mini lessons for three-year old class, Child Development and Family Studies Center, Mississippi State University
- 2011 Personal interview with MSU student journalist Kelli Conrad related to “la Fondation pour l’interculturel et la paix,” published by *Vision*, a publication of the College of Arts & Sciences, Mississippi State University
- 2010 Personal interview with a local newspaper (Starkville Daily News) related to the 2010 Humanities Teacher of the Year award
- 2010 Published an article with a local newspaper (Starkville Daily News) related to Mississippi State University’s active role in “la Fondation pour l’interculturel et la paix” entitled “MSU Plays Pivotal Role in Launching of New Humanitarian Effort.” May 31.

Moser

- 2010 Published an article with a local newspaper (Starkville Daily News) related to the Le Clézio international symposium entitled “Mississippi State Goes Global with International Conference.” April 28.
- 2009 Promoted and implemented a “pilot program” for Non-Traditional French Graduate Students
- 2009 Published an article with a local newspaper related to the J.M.G. Le Clézio campus visit entitled “A bientôt mon ami Jean-Marie Gustave Le Clézio.” <http://highcottonnews.com/?cat=7>. April 9.
- 2008 Published an article with a local newspaper related to the J.M.G. Le Clézio campus visit entitled “The historic visit of J.M.G. Le Clézio in perspective.” <http://www.starkvilledailynews.com/content/view/136633/106/>

## **LANGUAGES**

French: Near Native

English: Native

German: Reading ability

## **PROFESSIONAL MEMBERSHIPS**

- 2017-present International Ecolinguistics Association
- 2014-present Association for the Study of Literature and Environment
- 2012-present American Association of Teachers of French
- 2010-present L’Association des lecteurs de Le Clézio
- 2010-present Conseil International d’Etudes Francophones
- 2007-present Modern Language Association
- 2001-present Pi Delta Phi (French Honor Society)