# Fumiko Jōo

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Department of Classical and Modern Languages and Literatures
Mississippi State University
Lee Hall 1002, MS State, MS 39762

## EDUCATION

Ph.D. in East Asian Languages and Civilizations, Department of East Asian Languages and Civilizations, University of Chicago, Chicago, IL

M.A. in East Asian Languages and Cultures, Department of East Asian Languages and Cultures, Columbia University, New York, NY

B.A. in Sociology, Faculty of Letters, Keio University, Tokyo, Japan

## ACADEMIC POSITIONS

2024–current Associate Professor of Asian Studies, Department of Classical and Modern Languages and Literatures, Mississippi State University, Starkville, MS

2016–2024 Assistant Professor of Asian Studies, Department of Classical and Modern Languages and Literatures, Mississippi State University, Starkville, MS

2014–16 Lecturer, East Asian Studies Program, Johns Hopkins University, Baltimore, MD

2012–14 Postdoctoral Fellow, East Asian Studies Program, Johns Hopkins University, Baltimore, MD

2011–12 Postdoctoral Associate, Council on East Asian Studies, Whitney and Betty MacMillan Center for International and Area Studies, Yale University, New Haven, CT

## PUBLICATIONS

### Books

*Peony Lantern Tales: Ghostly Encounters in the Early Modern Sinosphere* (Honolulu: University of Hawai'i Press, 2025)

Co-authored with Joshua A. Fogel. *Japanese for Sinologists: A Reading Primer with Glossaries and Translations.* (Berkeley: University of California Press, 2017)

**Peer-reviewed Journal Articles**

"Reading Annotations: An Alternative Approach to the Reception of Qu You's *New Tales for the Trimmed Lampwick* in Tokugawa Japan." *East Asian Publishing and Society*, Vol. 5, Issue 2, 2015, pp. 149–177.

Reprinted in *Sino-Japanese Reflections: Literary and Cultural Interactions between China and Japan in Early Modernity*, edited by Joshua A. Fogel and Matthew Fraleigh (Berlin: De Gruyter, 2022), pp. 61–85.

"The Literary Imagination of the White Pagoda and Dynastic Change in Early Ming Hangzhou." *Frontiers of Literary Studies in China*, Vol. 9, Issue 1, 2015, pp. 54–77.

"Ancestress Worship: Huxin Temple and the Literati Community in Late Ming Ningbo." *Nan Nü: Men, Women and Gender in China*, Vol. 16, Issue 1, 2014, pp. 29–58.

**Book Chapters**

"Domesticity and Supernatural Lovers: Pedagogical Insights from *Liaozhai* and *Ugetsu*." In *Approaches to Teaching Liaozhai's Strange Tales*, edited by Rania Huntington and Roland Alternberger. (New York: Modern Language Association, forthcoming 2027), pp. 153–161

**Book Reviews**

"Book Review of *Strange Tales from Edo: Rewriting Chinese Fiction in Early Modern Japan* by William D. Fleming." *Harvard Journal of Asiatic Studies*, Vol. 86, Issue 1, 2026, pp. 147–152.

"Book Review of *New Stories Told While Trimming the Wick*, by Qu You and translated by Zhenjun Zhang, Sidney L. Sondergard, and Trever McKay." *Chinese Literature: Essays, Articles, Reviews*, Vol. 47, 2025, pp. 330–332.

**Manuscripts in Progress**

"East Asian Contexts for the Vernacularization of *Jiandeng xinhua* in Early Modern Japan." In *Boundary Crossing and the Supernatural in Early Modern Japan*, edited by Anne Commons, Clara Iwasaki, and Christina Laffin (Accepted for publication in The University of Sheffield Routledge Japanese Studies Series)

## PRESENTATIONS

**Conference Presentations**

2025 "Visualizing the Erotic and the Uncanny: Illustrations of *Humei congtan* in East Asian Contexts," Modern Language Association (MLA) Annual Convention, New Orleans, LA

2024 "Narrating the Strange: Ishikawa Kōsai's *Yasō kidan* and the East Asian *Zhiguai* Tradition," Asian Studies Conference Japan (ASCJ), Tokyo, Japan

2022 "Peony Lanterns on Stage: Voyeuristic Visions of Decay and Theatricality," *Sensorium of Early Modern Chinese Texts* Conference, University of Chicago, Chicago, IL, May 7 **(By Invitation)**

2021 "Encountering Ghostly Traces: Huxinsi and Shin-Banzuiin as Loci for *The Peony Lantern*," Association for Asian Studies (AAS) Annual Conference, Online

2020 "Rethinking *Jiandeng xinhua* in Early Modern Japan: Publication and Vernacularization," *Strange Transformations: The Supernatural and Early Modern Japan* Conference, University of Alberta, Canada, November 14, Online **(By Invitation)**

2019 "Carnal Obsession, Defilement, and the Serpent Woman in Arakida Reijo's 'Road to Kii,'" Association for Asian Studies (AAS) Annual Conference, Denver, CO

2018 "The Materiality of Reading in Early Modern Japan: Hayashi Razan's Copies of Chinese Fantastic Tales and the Use of the Marginalia," Association for Asian Studies (AAS) Annual Conference, Washington DC

2017 "A Female Fantasy of Brotherhood and Death in Ye Xiaowan's 'Dream of Mandarin Ducks,'" Modern Language Association (MLA) Annual Convention, Philadelphia, PA

2015 "Together Forever: The Ghostly Couples of Arakida Reijo's 'Floating Weeds' and Qu You's 'Peony Lantern,'" Early Modern Japan Network Meeting, Chicago, IL

2014 "Qu You's *Jiandeng xinhua* and Book Culture in Early Modern East Asia," Association for Asian Studies (AAS) Annual Conference, Philadelphia, PA

2013 "The Subjugated: the Yuan-Ming Transition and the White Pagoda in Hangzhou," Association for Asian Studies (AAS) Annual Conference, San Diego, CA

2012 "*Jiandeng xinhua* in Pre-modern Japan: Reading and Annotating Chinese Texts," Association for Asian Studies (AAS) Annual Conference, Toronto, Canada

2012 "Subjugation of the Demonic Woman and Qu You's *Peony Lantern*: From the Ningbo Literati to Arakida Reijo," Modern Language Association (MLA) Annual Convention, Seattle, WA

2011 "Lanterns and the Return of the Dead in Late Imperial Chinese Literature," Rocky Mountain Modern Language Association Annual Convention, Scottsdale, AZ

2009 "Circulation of *Jiandeng xinhua* within Buddhist Culture in Japan from the 16th to the 18th Centuries," Modern Language Association (MLA) Annual Convention, Philadelphia, PA

2009 "Salvation of Women and Gender Performance in Ye Xiaowan's *Dream of Mandarin Ducks*," Asian Studies Conference Japan, Tokyo, Japan

**Workshop Presentations (By Invitation)**

2026 ""Inventing the Past: Reincarnation and Antiquarianism in Santō Kyōden's *Ukibotan zenden*," The Water Margin and Beyond: Chinese Narrative in Early Modern Japan, University of California, Santa Barbara, CA.

2024 "How to Read Kanbun Tales: Ishikawa Kōsai's *Yasō kidan* and the Literary Sinitic in Meiji Japan," NEH Classical Chinese Tales Translation Summer Workshop, University of Chicago, Chicago, IL

**Public Talks (By Invitation)**

2023 "A History and Culture of Japanese Ghost Tales," Delta State University, Cleveland, MS, October 8 (Funded by the Mississippi Humanities Council)

## AWARDS, GRANTS, AND FELLOWSHIPS

2025 ACADEX Travel Grant, College of Arts and Sciences, Mississippi State University, MS

2024 ACADEX Travel Grant, College of Arts and Sciences, Mississippi State University, MS

2019 Harvard-Yenching Library Travel Grant, Harvard-Yenching Library, Harvard University, Cambridge, MA

2017 ACADEX/ORED Travel Grant, College of Arts and Sciences, Mississippi State University, MS

2012–14 Postdoctoral Fellowship, East Asian Studies Program, Krieger School of Arts and Sciences, Johns Hopkins University, MD

2011–12 Postdoctoral Fellowship, Council on East Asian Studies, Whitney and Betty MacMillan Center for International and Area Studies, Yale University, CT

2010–11 Bob Adams Memorial Scholarship, Center for East Asian Studies Committee on Japanese Studies, University of Chicago, IL

2009–10 Dissertation Writing Fellowship, Center for East Asian Studies, University of Chicago, IL

2008–09 Japanese Studies Foreign Student Dissertation Research Fellowship, Japan Committee in the Center for East Asian Studies, University of Chicago, IL

2007–08 Peking University Harvard-Yenching Graduate Fellowship for Advanced Research in Chinese Studies, Harvard Yenching Institute, Harvard University, MA

2007 ALLEX Scholarship, Alliance for Language Learning and Educational Exchange, Ithaca, NY

2007 Professional Training Grant, Center for East Asian Studies Committee on Japanese Studies, University of Chicago, IL

2006–07 University Unendowed Fund, Division of Humanities, University of Chicago, IL

2005–06 Chinese Language Award, Center for East Asian Studies Committee on Chinese Studies and Committee on Japanese Studies, and Department of East Asian Languages and Civilizations, University of Chicago, IL

2002–05 University Unendowed Fund, Division of Humanities, University of Chicago, IL

## SERVICE

### Service to Profession

#### Executive Committee

LLC East Asian Executive Committee, Modern Language Association (MLA) (2026–present)

#### Board Member

Vice President, South Central Association of Teachers of Japanese (2018–present)

#### Peer Reviewer

*Journal of Chinese Literature and Culture* (University of Illinois, Urbana-Champaign)
*Journal of Asia-Japan Research Institute* (Ritsumeikan University, Japan)

### Departmental Service

Department of Classical and Modern Languages and Literatures, Mississippi State University, MS

Asian Studies Section Head (2019–present)
Member, CMLL Curriculum Committee (2019–present)
Chair, Search Committee for Chinese Teaching Assistant Professorship (2022–23)
Chair, Asian Studies Curriculum Committee (2016–19)

### Collegiate Service

College of Arts and Sciences, Mississippi State University, MS

Mentor, New Faculty Mentorship Program (2023–24)

### Extracurricular University Service

Mississippi State University, MS

Faculty Sponsor

Japanese Club (2017–present)
Korean Popular Culture Club (2017–present)

## TEACHING

### Courses Taught

#### Literature/Culture Courses

Department of Classical and Modern Languages and Literatures, Mississippi State University, MS

Ghost Tales from China and Japan, 14th–19th Centuries
Romantic Tales from China in Translation
Japanese Popular Culture
Survey of Chinese Culture
Survey of Chinese Literature
Survey of Japanese Culture
Survey of Japanese Literature
Literature and Religion in East Asia

East Asian Studies Program, Johns Hopkins University, MD

Introduction to East Asian Religions
Love and Illusion in Japanese Literature
Japanese Popular Culture
Ghost Tales from China and Japan, 14th–19th Centuries
Introduction to Chinese Fiction and Drama
Romantic Love in Chinese Literature
Women Writers from East Asia, 11th–19th Centuries

Department of East Asian Languages and Literatures, Yale University, CT

Fantastic Tales in China and Japan, 14th–19th Centuries (Undergraduate Seminar)

Faculty of Liberal Arts, Sophia University, Tokyo, Japan

History of Chinese Civilization I

#### Language Courses

Department of Classical and Modern Languages and Literatures, Mississippi State University, MS

Japanese V
Japanese VI

East Asian Studies Program, Johns Hopkins University, MD

First-Year Classical Chinese

Department of East Asian Languages and Civilizations, University of Chicago, IL

Fourth-Year Japanese

**Thesis Adviser**
Allyson Espy (B.A. in Foreign Language with an Asian Studies Concentration), Shackouls Honors College, Mississippi State University, MS

Honors Thesis: "Exploring Girlhood through Late Meiji and Taishō Period Literature in Modern Japan" (2022)

**PROFESSIONAL AFFILIATIONS**
American Association of Teachers of Japanese (since 2023)
Association for Asian Studies (since 2010)
Modern Language Association (since 2009)