

***FLS 3113 Advanced Spanish Composition: 3 hours.***

(Prerequisite: [FLS 2143](#) or FLS 2125). Three hours lecture. Required of all majors. Instruction in written composition through study of advanced grammar and writing techniques

***FLS 3143 Hispanic Civilization: 3 hours.***

(Prerequisite: [FLS 2143](#) or FLS 2125). Three hours lecture. Illustrated survey of Hispanic cultural heritage

***FLS 3233 Advanced Spanish Conversation: 3 hours.***

(Prerequisite: [FLS 2143](#) or equivalent). Required of all majors. Advanced instruction in Spanish with emphasis on oral communication skills

***FLS 3313 Economics of the Spanish-Speaking World: 3 hours.***

(Prerequisite: [FLS 2143](#) or equivalent). Three hours lecture. Study of the economic structures and business cultures of Spanish-speaking countries, with emphasis on economic terminology

***FLS 3323 Enterprises in the Spanish-Speaking World: 3 hours.***

(Prerequisite: [FLS 2143](#) or equivalent). Three hours lecture. Designed to provide a functional command of conversational and written Spanish for business interactions in the modern world

***FLS 3413 Intensive Spanish: 3 hours.***

An intensive study of Spanish language and culture, designed to prepare students to live or study abroad

***FLS 3423 Language, Culture, & Identity in Spain: 3 hours.***

(Prerequisite: [FLS 2143](#) or equivalent, or consent of instructor). Three credit hours study abroad. An introduction to concepts of linguistic diversity and intersections of language, culture, and identity in modern Spain, and the role these have played in its socio-cultural and political development to the present day

***FLS 3613 Spanish Literature: Middle Ages-Golden Age: 3 hours.***

(Prerequisite: [FLS 2143](#) or equivalent). Three hours lecture. A survey of Spanish Literature from the Middle Ages to the Golden Age. (c.1000-1640)

***FLS 3623 Introduction to Spanish Literature, 19th Century – Present: 3 hours.***

An introduction to Peninsular Spanish literature from the 19th century to the present

***FLS 4000 Directed Individual Study in Spanish: 1-6 hours.***

Hours and credits to be arranged

***FLS 4213 Modern Spanish Women Writers: 3 hours.***

(Prerequisite: [FLS 3113](#), FLS 3223 or equivalent, or consent of instructor). Three hours lecture. An introduction to modern Spanish women writers

***FLS 4243 Modern Spanish Essay: 3 hours.***

(Prerequisite: [FLS 3113](#), [FLS 3233](#) or equivalent, or consent of instructor). Three hours lecture. An introduction to modern Spanish Essay

***FLS 4263 20th Century Spanish Novel and Short Stories: 3 hours.***

(Prerequisite: FLS 3513). Three hours lecture. Reading and critical evaluation of selected Spanish novels and short stories from the Generation of 1898 to the present

***FLS 4283 The Contemporary Spanish-American Novel and Short Story: 3 hours.***

(Prerequisite: FLS 3523 or consent of instructor). Three hours lecture. A study of major contemporary Spanish-American novels and short stories

***FLS 4293 Cinema and Spanish Culture: 3 hours.***

(Prerequisite: [FLS 3113](#) or graduate standing in FL). Three hours lecture. An introduction to Spanish cinema, focusing on key films from the time of the Franco dictatorship and after, with a focus on the political and social contexts of the Spanish film industry

***FLS 4323 Spanish Drama of the Golden Age: 3 hours.***

(Prerequisite: FLS 3513). Three hours lecture. A study of dramatic works of Lope de Vega, Tirso de Molina, Calderon, and minor dramatic writers of the 17th century

***FLS 4353 Cultural (Mis)encounters: Hispanic America and its Diversity: 3 hours.***

(Prerequisite: [FLS 3113](#), 3233 or equivalents or consent of the instructor). Three hours lecture. A study of the diversity of Hispanic American literature and culture from its indigenous origins through the Colony, the Independence and up to the late 19th century

***FLS 4453 Spanish Culture, 1898-1936: 3 hours.***

(Prerequisite: [FLS 3113](#) or equivalent, or graduate standing in FLS). Three hours lecture. A study of the literary and cultural production of early 20th century Spain, including literary works, visual art, architecture, music, and film from the loss of empire until the Civil War

***FLS 4523 The Renaissance: 3 hours.***

(Prerequisite: FLS 3513). Three hours lecture. Spanish literature and thought of the Renaissance

***FLS 4543 Survey of Modern Spanish-American Literature: 3 hours.***

(Prerequisite:

FLS 3223 or equivalent). Three hours lecture. A survey of Spanish-American Literature from Modernism to the present

***FLS 4613 Latin American Cinema: 3 hours.***

(Prerequisite: [FLS 3113](#) or graduate standing in FL). Three hours lecture. An overview of the cultural and historic trends in Latin American cinema

***FLS 4633 Introduction to Spanish Linguistics: 3 hours.***

(Prerequisites: [FLS 3233](#) or consent of instructor). Three hours lecture . Introduction to linguistic analyses and their application to the syntactic, morphological, semantic, phonological, historical, and sociolinguistic aspects of the Spanish language

***FLS 4643 Spanish Phonology: 3 hours.***

(Prerequisite: [FLS 3233](#) or consent of instructor). Three hours lecture. Introduction to the articulatory classification of Spanish sounds. Discussion of the mental organization of these sounds, and the processes which transform them during speech

***FLS 4653 History of the Spanish Language: 3 hours.***

Three hours lecture. The history of the development of the Spanish language from its origins to the present

***FLS 4713 Central American Literature and Culture: 3 hours.***

(Prerequisite: [FLS 3113](#) or equivalent, or graduate standing in FL). Three hours lecture. A study of Central American literature and culture, drawing on major literary and cultural works tied to the region's history

***FLS 4843 Literary Masterpieces by an Emblematic Hispanic Author: 3 hours.***

(Prerequisite: [FLS 3113](#)) Three hours lecture. A study of the major works by an influential and emblematic Hispanic author

***FLS 4883 Senior Seminar in FLS: 3 hours.***

(Prerequisite: Senior standing in CMLL, with concentration in Spanish). Three hours seminar. This senior-level seminar allows students to explore a specific topic in Hispanic Languages and Literatures from skilled faculty members, and complete a work of substantial independent research upon completion of the course

***FLS 4990 Special Topics in Spanish: 1-9 hours.***

**Examples:** Spanish Sociolinguistics; 21<sup>st</sup> Century Latin American Literature and Culture; Spanish Second Language Acquisition; Indigeneity in Latin America