

Spanish

FLS 6213 Modern Spanish Women Writers: 3 hours.

(Prerequisite: [FLS 3113](#), FLS 3223 or equivalent, or consent of instructor). Three hours lecture. An introduction to modern Spanish women writers

FLS 6243 Modern Spanish Essay: 3 hours.

(Prerequisite: [FLS 3113](#), [FLS 3233](#) or equivalent, or consent of instructor). Three hours lecture. An introduction to modern Spanish Essay

FLS 6263 20th Century Spanish Novel & Short Stories

(Prerequisite: FLS 3113 or equivalent). Three hours lecture. Reading and critical evaluation of selected Spanish novels and short stories from the Generation of 1898 to the present.

FLS 6283 The Contemporary Spanish-American Novel and Short Story: 3 hours.

(Prerequisite: FLS 3523 or consent of instructor). Three hours lecture. A study of major contemporary Spanish-American novels and short stories

FLS 6293 Cinema and Spanish Culture: 3 hours.

(Prerequisite: [FLS 3113](#) or graduate standing in FL). Three hours lecture. An introduction to Spanish cinema, focusing on key films from the time of the Franco dictatorship and after, with a focus on the political and social contexts of the Spanish film industry

FLS 6353 Cultural (Mis)encounters: Hispanic America and its Diversity: 3 hours.

(Prerequisite: [FLS 3113](#), 3233 or equivalents or consent of the instructor). Three hours lecture. A study of the diversity of Hispanic American literature and culture from its indigenous origins through the Colony, the Independence and up to the late 19th century

FLS 6363 Latin American Cultural Studies: 3 hours.

(Prerequisite: Graduate standing). Three hours lecture. Introduction to Latin American Cultural Studies theory and methodologies. Study of European and North American branches as a genealogy to frame the main focus on Latin American Cultural Studies

FLS 6453 Spanish Culture, 1898-1936: 3 hours.

(Prerequisite: [FLS 3113](#) or equivalent, or graduate standing in FLS). Three hours lecture. A study of the literary and cultural production of early 20th century Spain, including literary works, visual art, architecture, music, and film from the loss of empire until the Civil War

FLS 6543 Survey of Modern Spanish-American Literature: 3 hours.

(Prerequisite: FLS 3223 or equivalent). Three hours lecture. A survey of Spanish-American Literature from Modernism to the present

FLS 6613 Latin American Cinema: 3 hours.

(Prerequisite: [FLS 3113](#) or graduate standing in FL). Three hours lecture. An overview of the cultural and historic trends in Latin American cinema

FLS 6633 Introduction to Spanish Linguistics: 3 hours.

(Prerequisites: [FLS 3233](#) or consent of instructor). Three hours lecture. Introduction to linguistic analyses and their application to the syntactic, morphological, semantic, phonological, historical, and sociolinguistic aspects of the Spanish language

FLS 6643 Spanish Phonology: 3 hours.

(Prerequisite: [FLS 3233](#) or consent of instructor). Three hours lecture. Introduction to the articulatory classification of Spanish sounds. Discussion of the mental organization of these sounds, and the processes which transform them during speech

FLS 6653 History of the Spanish Language: 3 hours.

Three hours lecture. The history of the development of the Spanish language from its origins to the present

FLS 6713 Central American Literature and Culture: 3 hours.

(Prerequisite: [FLS 3113](#) or equivalent, or graduate standing in FL). Three hours lecture. A study of Central American literature and culture, drawing on major literary and cultural works tied to the region's history

FLS 6843 Literary Masterpieces by an Emblematic Hispanic Author: 3 hours.

(Prerequisite: [FLS 3113](#)) Three hours lecture. A study of the major works by an influential and emblematic Hispanic author

FLS 6990 Special Topics in Spanish: 1-9 hours.

Examples: Spanish Sociolinguistics; 21st Century Latin American Literature and Culture; Spanish Second Language Acquisition; Indigeneity in Latin America

FLS 7000 Directed Individual Study in Spanish: 1-6 hours.

Hours and credits to be arranged

FLS 8253 Avant-Garde Literature: 3 hours.

A study of avant-garde Spanish and Latin American literature in the 20th century

FLS 8263 Seminar in the Novel of the 20th Century: 3 hours.

FLS 8283 The Contemporary Spanish-American Novel and Short Story: 3 hours.

(Prerequisite: Graduate standing). Three hours lecture. A study of major contemporary Spanish-American novels and short stories

FLS 8990 Special Topics in Spanish: 1-9 hours.

Examples: Theory of the Latin American Novel; Languages in Contact; Disobedient Bodies