

SCOTT J. DIGIULIO

Associate Professor of Classics

Department of Classical and Modern Languages and Literatures, Mississippi State University
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EDUCATION

Brown University, Providence, Rhode Island

2015 Ph.D., The Classics

Thesis: “Aulus Gellius, the *Noctes Atticae*, and the Literary Logic of Miscellany under the High Roman Empire” (director: Prof. John Bodel; committee: Prof. Stratis Papaioannou, Prof. Felipe Rojas)

Harvard University, Cambridge, Massachusetts

2009 A.B., The Classics, *magna cum laude with highest departmental honors*

Thesis: “The Mask of the Alien: Attitudes Towards Foreigners in Satiric Literature Under the Roman Empire” (director: Prof. Kathleen Coleman) Awarded *summa cum laude*.

EMPLOYMENT

Mississippi State University, Starkville, Mississippi

2024–present Associate Professor of Classical and Modern Languages and Literatures

2019–present Senior Research Associate, Cobb Institute for Archaeology

2018–2024 Assistant Professor of Classical and Modern Languages and Literatures

2016–2018 Visiting Assistant Professor of Classical and Modern Languages and Literatures and Fellow, Institute for the Humanities

Brown University, Providence, Rhode Island

2015–2016 Postdoctoral Fellow in Classics

Project: “Visible Words: Research and Training in Digital Contextual Epigraphy”

RESEARCH

Books

Reading Miscellany in the Roman Empire: Aulus Gellius and the Imperial Prose Collection (Oxford University Press 2024). (ISBN: 9780197688267; doi: 10.1093/oso/9780197688267.001.0001)
Rev: K. Ochman, *Eos* 111.1–2: 283–287.

Edited Books

Documentality: New Approaches to Documents in the Roman Empire. J. Arthur-Montagne, S. DiGiulio, and I. Kuin, eds., *Trends in Classics Supplementary Volumes* 132 (De Gruyter 2022). (doi: 10.1515/9783110791914)

Rev: F. Battistoni, *Sehepunkte* 23.11 (2023), <https://www.sehepunkte.de/2023/11/37666.html>; Y. Trnka-Amrhein, *CR* 74.1 (2024): 195–198; M. Speidel, *ZRG* 141.1 (2024): 547–551; R. Bagnall, *Gnomon* 97.1 (2025): 88–92.

Articles and Chapters

“A Broken Elegy for Eutyches: A Note from the U.S. Epigraphy Project,” *ASGLE Bulletin* 25.1 (2024): 7–9.

“ποικίλα ποικίλως: Situating Aelian’s Miscellanistic Programs Between Greek and Roman Models of Variety in the Second Sophistic,” *TAPA* 153.1 (2023): 213–251. (doi: 10.1353/apa.2023.a901021)

- “Dead Letters, Documentality, and the *Attic Nights* of Aulus Gellius,” in *Documentality* (J. Arthur-Montagne, S. DiGiulio, and I. Kuin, eds.) (2022): 181–207. (doi: 10.1515/9783110791914-008)
- “The Compiler Compiled: Didymus in Imperial Scholarly and Miscellanistic Literature.” In T. R. P. Coward and E. E. Prodi, eds., *Didymus and Greco-Roman Learning, BICS* 63.2 (2020 [2021]): 79–94. (doi: 10.1093/bics/qbaa018).
- “Reading and (Re)Writing the *Auctores*: Poliziano and the Ancient Roman Miscellany,” *Journal of Latin Cosmopolitanism and European Literatures* 4 (2020): 33–58. (doi: 10.21825/jolcel.vi4.16470).
- “Gellius’ Strategies of Reading (Gellius): Miscellany and the Active Reader in *Noctes Atticae* Book 2.” *Classical Philology* 115.2 (2020): 242–264. (doi: 10.1086/708236)
- “*Monumenta rerum ac disciplinarum?* Varro’s Reception in Gellius’ *Noctes Atticae*.” *American Journal of Philology* 139.2 (2018): 311–341. (doi: 10.1353/ajp.2018.0015)

Paper and Poster Presentations (* = refereed abstract; † = invited)

- † “Suetonius, Quotation, and the Narrative Fabric of the *Lives*.” Basel Fellows’ Forum 2025, University of Basel, Switzerland. April 2025.
- * “Compiling the Literary Past: Citation, Mediation, and Reception in Gellius’ *Noctes Atticae*.” SCS annual meeting, Philadelphia, PA. January 2025.
- † “Recompilation and Practices of Ancient Literary Production: The Roman Miscellany as a Case Study in Heteronomy.” (Re)Create. Towards a Theory of Heteronomous Texts, Friedrich-Schiller Universität Jena, Germany. September 2024.
- * “Quotation, Compilation, and the Republican Literary Past: Citationality in Aulus Gellius’ *Noctes Atticae*.” Fifteenth Celtic Conference in Classics (Panel: “Ancient Fragmentary Literature: From Quotation to Reception”), Cardiff, Wales. July 2024.
- * “Dialogue across Fragments? Quotations of Republican Tragedy in Varro and Cicero.” SCS annual meeting, Chicago, IL. January 2024.
- “Philostratus’ *Letters*, Sophistic Performance, and Hermogenes’ Rhetorical Theory,” Colloquium for Ancient Rhetoric, December 2023.
- * “The Prosaics of Quotation in Suetonius’ *Lives*.” *Ut ipse dixit: Indirect tradition, cover text and text quotations*, University of Parma, Italy, April 2023.
- * “A Gift of Roses: *Variatio*, Philostratus’ *Letters*, and Hermogenes’ *On Forms*.” SCS annual meeting, New Orleans, LA. January 2023.
- * “Variety, Miscellanism, and Critical Reading in Valerius Maximus.” *Exemplary Representation(s) of the Past: New Readings of Valerius Maximus’ Facta et dicta memorabilia*, University of Fribourg, Switzerland, December 2022.
- * “Forms of Digital Epigraphic Publication: Reconciling Metadata-Driven Corpora with the EFES Publication Platform.” 16th *Congrès international d’épigraphie grecque et latine*, Bordeaux, France. August–September 2022 (poster; with John Bodel and Elli Mylonas).
- “Towards a Prosaics of Suetonius’ *Lives*.” Thirteenth Celtic Conference in Classics (Panel: “*Poeticis magis decora?* Latin Prose and the Limits of Intertextuality”), Lyon, France. July 2022.
- “Philostratus’ *Letters*, Sophistic Performance and Contemporary Rhetorical Theory.” The Second Sophistic Colloquium, Boston, MA. April 2022.
- * “The Fragmented Stage: Attic Tragedy in the Latin Authors of the Antonine Era.” CAMWS Annual Meeting, Winston-Salem, NC. March 2022.
- “Reading the *Noctes Atticae* through the Latin Literary Past: Gellius and the Imperial Prose Tradition.” The Second Sophistic Colloquium, Virtual Meeting. July 2020 (originally April 2020; postponed due to COVID-19).

- * “*Tiberius Cunctator*: Fabius Maximus in Suetonius’ *Life of Tiberius*.” Virtual CAMWS annual meeting (originally March 2020 in Birmingham, AL; postponed due to COVID-19). May 2020.
- * “Gellius’ Convivial Scenes and Roman Intellectual Identity in the *Noctes Atticae*.” SCS annual meeting, Washington, D.C. January 2020.
- * “*Otium*, Roman Identity, and the Politics of Greek Learning in the *Noctes Atticae*.” Twelfth Celtic Conference in Classics (Panel: “The Politics of the Second Sophistic”), Coimbra, Portugal. June 2019.
- † “(Re)constructing the Roman Literary Past: Reading Authority in Aulus Gellius and Beyond.” RELICS Workshop “Learning Latin, (Re)connecting to the Classics,” High Point University, High Point, NC April 2019.
- * “A Kiss is Just a Kiss? Suetonius’ *Lives*, Social Status, and the Performance of Intimacy.” CAMWS Annual Meeting, Lincoln, NE. April 2019.
- * “Aelian’s *De Natura Animalium* and *Varia Historia* Between Greek and Latin Traditions of Miscellaneity.” SCS annual meeting, Boston, MA. January 2018.
- † “Gellius, Pliny the Younger, and the Reception of Quintilianic Rhetoric.” Wake Forest University, Winston-Salem, NC. November 2017.
- “Metadata issues at USEP,” Visible Words: Digital Epigraphy in a Global Perspective, Brown University, October 2017 (co-presented with John Bodel and Elli Mylonas).
- † “Literary Compilation and the Challenges of Information Overload in the Roman World.” Mississippi State University, Institute for the Humanities, September 2017.
- * “Starting from the Top: Gellius, Antonine Reading Practice, and the Table of Contents.” SCS annual meeting, Toronto, Ontario. January 2017.
- † “Dead Letters, Documentality, and Miscellaneous Aesthetics in the *Attic Nights*.” Fordham University, Bronx, NY. November 2016.
- “Gellius’ Written World Between Books and Documents,” DocuMentality, Stanford University, Palo Alto, CA. September 2016.
- * “A Workflow for Encoding and Publishing Inscriptions.” Digital Humanities 2016, Krakow, Poland. July 2016 (poster co-authored with Elli Mylonas).
- * “Galen in the Library: Texts, Canons, and Literary Criticism at *Peri Alupias* 13-17.” CAMWS annual meeting, Williamsburg, VA. March 2016.
- “Imperial Reading Practice and the Latin Table of Contents.” Culture and Religion in the Ancient Mediterranean Colloquium, Brown University, Providence, RI. March 2016.
- † “Reading the Reader: Gellius’ *Attic Nights* and the Literary Logic of the Roman Miscellany.” Mississippi State University, Starkville, MS. February 2016.
- * “*Monumenta rerum ac disciplinarum*? Varro’s Reception and the Case of Gellius’ *Noctes Atticae* Book 3.” SCS annual meeting, New Orleans, LA. January 2015.
- “Between Material and Metaphor: Reading the Library in the High Roman Empire.” Venice International University Advanced Seminar in the Humanities, Venice, Italy. September 2014.
- * “Aulus Gellius’ *Noctes Atticae* Book 2 and the Didactic Logic of Miscellany.” APA annual meeting, Chicago, IL. January 2014.
- * “*Ordine rerum fortuito*? The Programmatic Ordering of Gellius’ *Noctes Atticae* Book 1.” CAMWS annual meeting, Baton Rouge, LA. March 2012.
- * “Lucian’s Imitation of Herodotus and Rearticulation of Hellenic Identity in the *De Dea Syria*.” University of Pennsylvania, Center for Ancient Studies Graduate Conference, March 2010.

BOOK REVIEWS

- Alice König, Rebecca Langlands, and James Uden, edd. *Literature and Culture in the Roman Empire, 96-235. Cross-Cultural Interactions*. Cambridge: Cambridge University Press, 2020. *Classical Review* 71.1: 119–122. (doi: 10.1017/S0009840X20002073).
- Christopher Whitton. *The Arts of Imitation in Latin Prose: Pliny's Epistles/Quintilian in Brief*. Cambridge: Cambridge University Press, 2019. Pp. xviii, 557. \$140.00. ISBN 978-1-108-47657-7. *Classical World* 114.1: 100–101. (doi: 10.1353/clw.2020.0060)
- E. Franchi and G. Proietti (edd.) *Forme della memoria e dinamiche identitarie nell'antichità greco-romana*. Trento: Università degli Studi di Trento, Dipartimento di Filosofia, Storia e Beni Culturali, 2012. *Classical Review* 64.2 (2014): 504–506. (doi: 10.1017/S0009840X14000444)

TEACHING EXPERIENCE

Mississippi State University

Latin Language

- “Latin I,” Fall 2016, Fall 2017, Fall 2018, Fall 2019, Fall 2020, Fall 2022, Fall 2023, Fall 2025. (Textbooks: *Wheelock's Latin* [2016–7]; S. Shelmerdine, *Introduction to Latin* [2018–23]; Keller and Russell, *Learn to Read Latin* [2025–])
- “Latin II,” Spring 2017, Spring 2018, Spring 2019.
- “Latin III,” Fall 2019, Fall 2022.
- “Augustan Literature and Culture” (advanced undergraduate Latin), Fall 2018.
- “Seneca: Tragedy and Philosophy” (graduate independent study), Fall 2018.
- “Senecan Tragedy” (advanced undergraduate Latin), Spring 2020.
- “Latin Prose Composition,” Fall 2020, Fall 2025.
- “Vergil” (split undergraduate/graduate Latin), Spring 2022.
- “Cicero” (split undergraduate/graduate Latin), Fall 2022.

Greek Language

- “Intensive Introduction to Attic Greek” (independent study), Spring 2022.
- “Greek I,” Fall 2019, Fall 2024. (Textbook: *Athenaze*)
- “Plato” (intermediate/advanced undergraduate Greek) Fall 2025.
- “Plato on Poetry,” (advanced undergraduate independent study), Fall 2017.

Culture Courses in English Translation

- “Graduate Capstone in Foreign Languages: Classicism(s),” Spring 2023.
- “Classical Mythology,” Fall 2016, Fall 2017, Spring 2018, Spring 2020, Fall 2023, Fall 2024.
- “It's All Greek to Me!” (first-year seminar introducing Greek culture), Fall 2019.
- “Greek Comedy and Tragedy,” Fall 2018, Fall 2022.
- “Greek History,” Spring 2018, Spring 2020, Spring 2023, Fall 2024.
- “Roman History,” Spring 2017, Spring 2019, Spring 2022, Fall 2023, Fall 2025.
- “Roman Civilization,” Fall 2020.

American Academy in Rome

- “Summer Program in Roman Epigraphy,” Summer 2016, Summer 2018 (head instructor John Bodel; I served as instructor specializing in digital epigraphy)

Brown University

Instructor of Record

“Introduction to Greek Literature,” Spring 2015. Read selections of Lysias, Plato, and Xenophon.

“Essentials of the Latin Language,” Summer 2014. (Textbook: Keller and Russell, *Learn to Read Latin*)

“Introduction to Latin (Intensive),” Spring 2013. (Textbook: Keller and Russell, *Learn to Read Latin*)

“Introduction to Latin Literature,” Fall 2012. Read selections from Cicero’s *Pro Caelio* and Catullus.

“Latin Grammar Review and Composition,” Fall 2011.

“Greek Grammar Review and Composition,” Fall 2011.

Teaching Assistantships

“Greek Mythology,” Fall 2014.

“Roman History II: The Roman Empire,” Spring 2011.

“Ancient Philosophy,” Dept. of Philosophy, Fall 2010.

AWARDS AND GRANTS

2025	Basel Fellowship in Latin Literature, Universität Basel
2024	College of Arts and Sciences Research Award (Humanities), Mississippi State University (awarded to a single recipient in the Humanities annually)
2023	College of Arts and Sciences Strategic Research Initiative Grant (New Directions Track), Mississippi State University
2022	Donald Zacharias Early Career Undergraduate Teaching Excellence Award, Mississippi State University (awarded to up to 4 recipients annually across the entire university; sole recipient from College of Arts and Sciences in 2022)
2021	Loeb Classical Library Fellowship
2021	College of Arts and Sciences Teaching Award (Humanities), Mississippi State University (awarded to a single recipient in the Humanities annually)
2021	Ottile Schillig Special Teaching Projects Grant, Center for Teaching and Learning, Mississippi State University
2017	Research Scholarship for Young Researchers, Fondation Hardt
2016-2017	Fellow, Institute for the Humanities, Mississippi State University
2015	France-Stanford Center for Interdisciplinary Studies Conference Grant (with Grant Parker, Pierre Schneider, Inger Kuin, and Jacqueline Arthur-Montagne)
2014	Graduate School International Travel Fund, Brown University
2014	Graduate Student Stipend, American Philological Association
2013-2014	Fellow, Venice International University Advanced Seminar in the Humanities
2013-2014	Graduate Dissertation Fellowship, Brown University
2011-2013	Graduate International Colloquium Grant, Cogut Center for the Humanities, Brown University (initially 2011-12, renewed 2012-13); <i>Corresponding Landscapes: Religious and Cultural Exchange in the Post-Classical Mediterranean</i> . Member of organizing committee.
2012	Graduate School Travel Research Grant, Brown University
2012	International Affairs Travel Fund Grant, Brown University
2011	Joukowsky Summer Travel Grant, Brown University
2009-2010	Graduate Fellowship, Brown University

2009 Pease Prize for Excellence in a Thesis on a Latin Topic, Harvard University

RELATED RESEARCH ACTIVITY

Inscriptional Encoding Advisor, International (Digital) Dura-Europos Archive, 2022–present.
Principal Investigator: Anne Hunnell-Chen, Bard College.
Project Manager, U.S. Epigraphy Project, Summer 2012, Spring 2014–present. Project Director:
John Bodel, Brown University.
Team member, “Project Atalanta,” Brown University Center for Digital Scholarship, 2016–2019.
Participating member and Postdoctoral Fellow, “Visible Words: Research and Training in Digital
Contextual Epigraphy,” 2014–2016.

PROFESSIONAL SERVICE

To the field:

Associate member, editorial board, *Current Epigraphy* (ISSN 1754-0909 [Online]), 2024–
present
Session co-organizer, “*Poeticis magis decora?* Latin Prose and the Limits of Intertextuality,”
Celtic Conference in Classics, Lyon, July 2022. Co-organizer: Dominic Machado.
Mentor, SCS Committee on Contingent Faculty Mentoring, 2022–2023.
EpiDoc Action Group, 2016–present
Co-chair, Sept. 2021–Dec. 2022
Conference co-organizer, “DocuMentality: New Approaches to Written Documents in
Imperial Life and Literature.” Stanford University, September 2016. Co-organizers:
Jacqueline Arthur-Montagne and Inger Kuin.
Peer reviewer for De Gruyter

To the university:

Mississippi State University

College of Arts and Sciences Faculty Senate, 2022–2024
President, 2024
Vice-president and president-elect, 2023
University Library Committee, College of Arts and Sciences Representative, 2022–
present
Center for Teaching and Learning, Ottilie Schillig Special Teaching Projects Grant
Evaluation Committee 2021–2023
General Education Revision, Humanities Working Group, 2021

To the department:

Mississippi State University

Classics Section Head, 2024–present
Awards and Nominations Committee (chair), Dept. of Classical and Modern Languages
and Literatures, 2017–present.
Curriculum Committee, Dept. of Classical and Modern Languages and Literatures,
2017–present.
Speakers and Visitors Committee, Dept. of Classical and Modern Languages and
Literatures, 2019–present (interim chair, 2020–2021).

Online Master's Degree Committee, Dept. of Classical and Modern Languages and Literatures, 2018–present.
Eta Sigma Phi Chapter Faculty Advisor, 2021–2024
Classics Club Faculty Advisor, 2018–2024.
Classics Assistant Professor Search Committee, Dept. of Classical and Modern Languages and Literatures, 2022–2023.
French Instructor Search Committee, Dept. of Classical and Modern Languages and Literatures, 2020.
Classics Instructor Search Committee, Dept. of Classical and Modern Languages and Literatures, 2020.
Institutional Effectiveness Task Force, Dept. of Classical and Modern Languages and Literatures, 2018–2019.

Brown University

Co-organizer, Grimshaw-Gudewicz Annual Lecture (an invited lecture, chosen and organized by the graduate student body), Anthony Woodman (University of Virginia), Spring 2015
Classics Graduate Student Liaison, Sheridan Center for Teaching and Learning, 2013–2015
Humanities representative, Graduate Library Advisory Committee, 2012–2015
Departmental proctor, Department of the Classics, Spring 2012
Catalogued the Brown Classics Department's collection of Greek inscription squeezes.
Graduate student representative to the Classics faculty, 2011–2012
Co-organizer, Grimshaw-Gudewicz Annual Lecture, Stephen Hinds (University of Washington), Spring 2011

ADDITIONAL TRAINING

Lincoln College Summer School of Greek Palaeography, Oxford University, Summer 2012
Summer Session, The American School of Classical Studies at Athens, Summer 2011

PROFESSIONAL MEMBERSHIPS

American Philological Association/Society for Classical Studies
Classical Association of the Middle West and South
Text Encoding Initiative

LANGUAGE COMPETENCIES

Ancient: Greek, Latin
Modern: Italian (reading), French (reading), German (reading)

REFERENCES

Available upon request